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Editor-in-Chief
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NOVEMBER 1990



PHOTO BY AMY SNYDER

RANDY TAYLOR (FOREGROUND) AND HIS MISSION (I HAVE-NOT) BEARS TEAM MATES SEE PAGE 3

YOUTH MARCH AGAINST VIOLENCE



PHOTO BY GENNARO

The most powerful statement to date about the Mission's growing problem of violence was made by over 100 teens, pre-teens and their supporters on an October 26 dusk to darkness march up and down some of the community's most dangerous streets. Former gang members, workers from the Mission's highly regarded youth program--The Real Alternative Program (RAP) joined together with Catholic Social Services, Horizons Unlimited, and the Teenage Pregnancy Project in an emotionally boisterous but peaceful candlelight procession organized in response to the crisis now facing San Francisco youth. (See related article on page 6).

Mario Paz, of the city's Gang Prevention Program, who accompanied marchers said over the past year the increase in violence between youth has caused many to lose hope, but "we're out there working with them. This violence is years of frustration building up. It will take years to change."

Literature passed out along the march expressed not only frustration but a very personal statement of anger reminiscent of the explosive '60s:

We are a coalition of activists, youth, parents, community agencies, and concerned people who live, work, and


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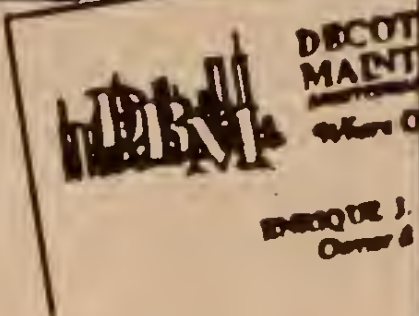
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MISSION BEARS



PHOTO BY AMY SNYDER

BY RICHARD REINECCSIUS

"We don't have a home field. We go on the road every week, to everybody else's turf, and we kick their butts."

These were the first words out of Mission High School coach Doug Hollie as he took time out while waiting for the bus to talk by phone with the North Mission News, the day of the game at Wilson High. The team had been joked about in the San Francisco Chronicle as the weak link in city prep football, the writer calling them "The Have-Not Bears," with no home field, no cheerleaders, no winning record in years, and, he implied, no winning spirit.

"We've got a very positive attitude here now," said Hollie, who played ball at City College of San Francisco to start his career, later playing pro ball with the Oakland Invaders, and defensive end for the Seattle Seahawks until retiring last

year. "I'm very, very proud of this gang. I believe in them and they believe in our coaching staff. I'm not their father and mother, but I am their coach and brother."

Hollie is what the school system calls a "walk-on coach," meaning he's not on Mission's regular faculty. The school called him, he says, when they found out he'd moved back to San Francisco, and let him pick his own assistants--three men he played football with at CCSF, all of whom have had outstanding college football careers afterward: Fred Nelson, who went on to Southern Methodist University, Devin O'Keefe to University of Nevada, Las Vegas, and Myron Bishop to University of Idaho.

The staff stresses that school is more important than work. "We told them, 'First he students, then athletes,'" said Hollie. To be on a team, you have to have

a 2.0 grade point average. We told our guys our minimum would be a 2.5. We're at midsemester, and they're all up there!" The principal and the rest of the school staff are very helpful, the coach said, providing tutoring and whatever other help is needed to assist team members with their studies.

With a 1-2-1 record going into the Wilson game, the coach wouldn't predict winning all the remaining three. "We've got a different agenda from just winning games. But the season won't be over

November 9--we plan to be in the playoffs."

The student body at Mission High School has been following the team in increasing numbers, with athletes from other sports leading the supporters. Mission Alumni, as well as those who want to have fun can catch the Bears' final regular season games at Washington High November 2 and at Lowell High November 9. "You'll see a good old-fashioned blue collar team," says the coach. "We bend but we don't break."

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OF PROPOSITIONS AND TROJAN HORSES

CALIFORNIA STATE BALLOT

The Governor's race is raising little interest in San Francisco with most political organizations giving a grudging endorsement to former Mayor Diane Feinstein. Considering the difficulties in the local Democratic Party, it is unlikely that the kind of effort needed to obtain a high voter turnout will be achieved.

Perhaps the most effective argument for voting for Feinstein is that many of her supporters now holding local office would be summoned to Sacramento, making way for new faces.

Among the other races is that for Insurance Commissioner where some housing activists are going to vote for Republican Wes Bannister because the Democrat, John Garamendi, has a long term history of catering to special interests and would subvert the office.

There are 27 state propositions, including taxes, bonds and "Trojan Horses" (measures put on the ballot by corporate opponents of stronger, competing initiatives).

The North Mission Association supports a "YES" vote on three citizens' measures and opposes their "Trojan Horse" counterparts.

Proposition 128 is an environmental measure that corporate polluters are calling the "Hayden Initiative" to attract right wing money and votes (even though one of the biggest beneficiaries of its failure would be Saddam Hussein and the rest of the oil sheikhs). The TH is 135, sponsored by the pesticide industry.

The legitimate forest protection measure is 130 while the timber industry's TH is 138. The latter has been called "Big Stump" after the clearcutting policy of timber companies instituted to pay the debts on the junk bonds they floated to buy California's forests. Vote Yes on 130, No on 138.

There are also two competing two-term limits for State Legislators. The NMA recommends voting Yes on 131, which is endorsed by Ralph Nader and will provide some public financing, and No on 140, sponsored by the religious right.

We could not come to agreement regarding the alcohol tax measures (126 and 134). Supporters within the Association argue that higher "sin taxes" are necessary to curtail self-destructive behavior such as alcoholism and to finance the medical, psychiatric and law enforcement programs

which combat it. But opponents point out that 134 is even more regressive than a sales tax on alcohol, reinforcing government's "soak the poor" mentality by putting the same flat tax on a \$2 sixpack of beer as it does on a \$40 bottle of single-malt Scotch.

The NMA did agree to oppose Prop. 136, another right wing anti tax initiative that makes it illegal to raise San Francisco's real estate taxes, which are less than half those of other cities, and to support Prop. 137, preserving the initiative and referendum process.

Without specifying good and bad measures,

SAN FRANCISCO PROPOSITIONS

The North Mission Association strongly urges voters to go to the polls and support Propositions E and H and vote down Proposition I.

Proposition E will strengthen the City's largely symbolic nuclear free zone policy to prohibit dangerous practices such as food irradiation without notice and the transport of nuclear material. One can only imagine what would have happened if a truck full of nuclear waste was on the Cypress structure in Oakland during the last earthquake.

Opponents in the weapons industry are

pandering arsenal to blow up the Iraqi oil fields? Vote YES on E.

We also recommend voting YES on Proposition H to limit hotel development on the Embarcadero. The city's proposal to sell off our waterfront to Scandinavian developers has an eerie Twin Peaks quality, but the policy is nothing more than Maggie Thatcher and James Watt revisited. Besides, hotel developers can still put individual plans on the ballot as exemptions and, in so doing, would have to pay careful attention to design, environmental and labor considerations.

Speaking of exemptions, Proposition I to develop Mission Bay outside of existing Prop. M regulations is the subject of a special insert by the artist's collective World War Three. We add only 1) that the proposal for 24,000 jobs and 16,000 housing units will force 8,000 families either into long commutes snarling our roads and bridges or into San Francisco's already tight housing market, resulting in thousands more homeless people in parks and doorways, and 2) the money for "affordable" housing is based on passage of Proposition J's allocation which, in turn, depends on passage of a \$15 million real estate transfer tax which the Supervisors already rejected once and which could be overturned by State Proposition 136. Without this \$15 million, San Francisco will either have to make it up by cutting AIDS, police, school or other services, imposing other taxes, or diverting housing funds from neighborhoods like the Mission, Tenderloin and South of Market to Mission Bay.

Supporters of (O)Mission Bay says it provides the homes and jobs and parks that San Francisco needs, omitting that it also provides the taxes, traffic jams and service cuts it certainly does not.

We also, reluctantly, urge a YES vote on K, the domestic partners' measure. There are legal problems with the measure, which may make survivors responsible for the debts of their lovers, but the opposition has made this a referendum on gay rights and a defeat would encourage further right-wing lunacy and gay bashing.

Brian Doohan



"AN' AFTER YA GIT THAT BIG PESKY FELLA CUT DOWN, I'LL STICK THIS ONE IN ITS PLACE. NO ONE'LL KNOW THE DIFFERENCE."

ures, we strongly urge voters to approve no more than half of the California bonds for education, jails, etc. When these special interest measures, however well-intentioned, are consistently passed, it leaves hardly anything left over for important services. Voters should be especially wary of the jail bonds and taxes (129, 133, 144, 147) and the prison labor measure (139) that will allow employers to fire their workers and replace them with convicts at a few pennies a day.

focusing on the measure's investment policy, distorting a statement by Controller Sam Yocky that removing nuclear stocks from San Francisco's investment portfolio could affect revenues by up to \$6 million into campaign warnings that E would cost \$6 million. Aside from the fact that this money could be reinvested in things like loans to would-be homebuyers, nuclear stocks are likely to deteriorate with the improved relations with the Soviet Union. Does anybody think we still need an ex-



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YOUTH MARCH

Continued from Page 1

struggle in the Mission.

People are taking each other out over turf we don't even own. It's time to mourn and remember our fallen youth and resist the madness of self-destruction with love and unity and self-determination."

As the winding route of the march passed by violence-plagued Folsom playground at 21st and Folsom, gang members previously advised of the event by RAP came out in force to watch the crowd pass. None of them joined the demonstration, but here and there a few gave a clenched fist salute.

At the notorious Garfield Park at 25th and Treat, where five youths were shot the previous month, a small memorial of candles and copal incense was placed at the park's edge. The Army Street Projects, Murder Central for the city, loomed across the field in the darkness.

After some more twists and turns, the marchers proceeded up 24th Street to the BART Plaza for some extremely fiery oratory from a number of speakers, nearly all of whom were young and Latino. San Francisco Latin Lions Club President, Rev. Thomas Hernandez, exhorted the crowds which had now swollen to about 150, to "listen to the message of Latino youth."

"How can the government find so much money to protect big oil companies from Iraqis, and none to protect out youth?" demanded one woman identified as the mother of a young man slain in gang violence. "We are here to give honor and to remember our children who have been sacrificed on the altar of greed," said Concha Salcedo, referring to drug-trade related violence.

The only city official present at the rally was Police Commissioner Ed Campana, who praised the organizers of the event for their efforts to combat youth violence. "Unifying the community is the most important step to be taken."

Speaker after speaker denounced government indifference and called for an end to the killing. The message of youth was rage:

"What's Loading the Gun?
Frustration, Depression, Pain,
Racism, Deportations, Police Brutality,
War Build-Up, Prisons, Poverty, PCP,
Crack, Heroin, Alcohol, YGC/CYA, High
Rents, Low Pay, Inferior Health Services,
Failing School System--The
Government's Clockin' the Dollars\$\$\$ "

--read over the P.A. system continuously during the march.

VICTOR MILLER

RICHARD LEHRMAN 1962-1990

Sunday, September 23, 6 AM. The body was found by a passerby on the 300 block of Valencia. The police matched the finger prints to a past arrest record.

They called. "Do you know Richard W. Lehrman?"

The man answering the phone was evasive at first. "Who wants to know?" There had been many inquiries in the last few years.

"I'm a police investigator."

"What do you want?"

"He was found dead."

"Oh my God!"

As far as they know, there was no foul play. Just a body that overdosed, probably in the projects. The body was discarded on the street. No wallet, no identifying papers, no money. Just another junkie lying discarded on the city streets after playing junkie roulette one too many times.

What do we know about this person? What led up to this tragedy, because it was a tragedy, as sure as there was a Hamlet or a Lear or a Death of a Salesman.

He was 28, a native of New York City, brought here on his eleventh birthday by his mother. I was following the sun, to a calmer, less dangerous, less stressful life.

He went to Corbett (Later known as San Francisco) Community School, then to the Alta Program at McAteer High School. He showed early talent as a poet and a photographer. He was a master skateboarder, a loving, sensitive son with a great sense of humor. Sensitive, too sensitive. He made allies of tough project kids who would protect him. Early on, he saw the raw side of San Francisco: booze, drugs, prostitution, theft. He saw it all.

It was the seventies. Everyone smoked pot, did mushrooms, LSD. We were all finding ourselves. His generation was watching us. He made no distinction between light and heavy drugs. It was all the same. Any distinction we made sounded like hypocrisy to him.

He went on to City College. After alternative schools, City was terrifying. His writing was too poetic. He never got the hang of prose. He was always failing.

He tried producing concerts. At 18, he produced a reggae concert at MacLaren Park. He wanted to be a sound engineer, took a course at SF State. High hopes. Up to that point, it all seemed like high hopes.

At 18, the arrest record started. Being in a house during a drug raid. Selling LSD in Union Square. Assault with a deadly weapon.

Now he was 21. I sent him to Philadelphia to cool out. To learn to work, live on his own, build character, stay away from drugs.

After one winter in Philly he came back, couldn't face another snow. He seemed better. He stated to paint houses, had a steady girlfriend, was living normally... for San Francisco.

Was it the love of music, the punk scene? Was it his need to participate as a roadie, to learn sound? Or was it just low self-esteem? What turned my son into a junkie?

It was always hard to earn steady money. I tried to get him to join the painters' union. What did I know? He was afraid it would be too steady, he'd have to get up too early. After all, he still had to catch the late concerts, be part of the scene.

I can't pinpoint the time, maybe it was three years ago. Little by little, I became aware of the cycle: high, strung out, detox. A few weeks clean, high hopes, new plans. Then, at the first problem, the first moment of stress, he went back into the cycle.

This time, he was going to be a father in a matter of days. He was on the waiting list of an 18-month residential treatment program. He was clean. High hopes, plans.

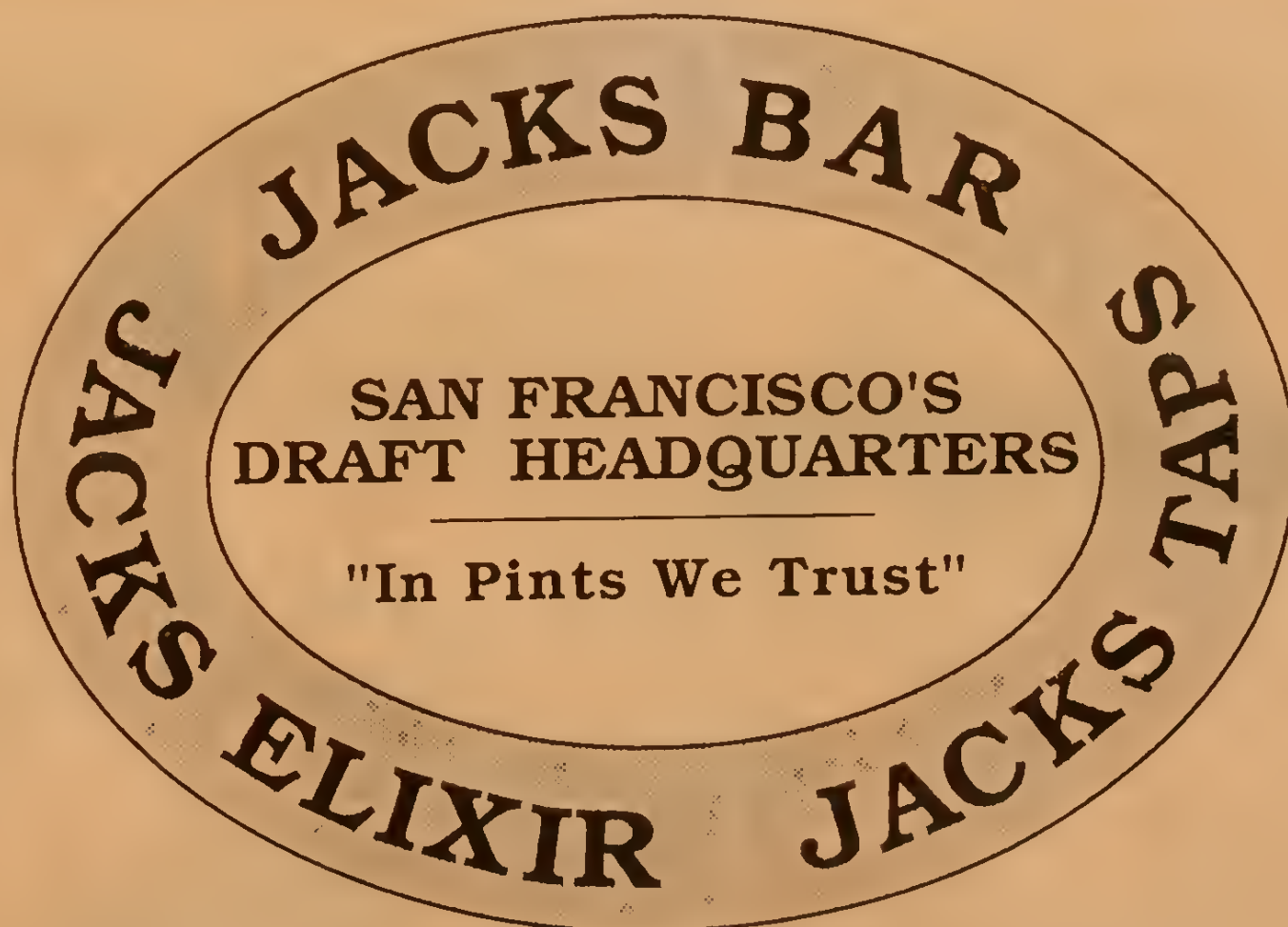
I know he didn't think he'd die when he shot up that last time. He had a lot to live for. But he played junkie roulette. I guess he won, this time.

Pat Wynne

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STATE OF EMERGENCY FOR YOUTH

Rather than a minority of youth afflicted by physical abuse, drug addiction and illiteracy, these children are becoming a majority. Check the statistics:

Of San Francisco's 130,000 children -

*42% of the births are to families who receive Medi-Cal or have no insurance

*The poverty rate in SF is higher than the national average, which is the highest in the industrialized world. 23% of children age five and under live in poverty - 48% of African American children and 42% of Hispanic children

*In a two-year period (July 1, 1987 - June 30, 1989), 18 of the total 91 homicide victims were in the 0-19 age group

*The number of abused and neglected children in foster care has risen 80% in the past five years. Over 75% of the cases are related to drugs

*1,500 children are homeless every year.

Carol Hotnit-Callen, a staff member for Coleman Advocates for Youth and Children in San Francisco, offers substantial data on the amount of violence continually perpetrated upon San Francisco's children. Attaining the needed information to draw statistics is tedious enough, Hotnit-Callen explains, since police victimization and Coroner's reports lend little information.

Gathering background material such as racial breakdowns of victims and neighborhoods where violence occurs, along with a general 'we don't have time for this' attitude leaves activists and journalists alike fighting for public information that should be far from discretionary.

"I finally wrote a letter to the Chief of Police (Frank Jordan) which was then sent to one of the captains, and they came back with part of the information I requested, which had to do with homicides. Now,

they're having a problem getting the information on aggravated assaults and shootings. They say it takes a long time to get it together. The thing is, they have a centralized computer where they can pull out the data, yet I've been waiting over a month," Hotnit-Callen says.

With escalating violence in the Mission and the general instability of some after school and outreach programs due to lack of funding, groups like the Real Alternatives Program (RAP) and Coleman Advocates have taken to the streets in protest of political apathy and the post-traumatic effects violence has imposed upon young minds.

On October 26, RAP led a vigil march along with community and religious leaders, students and children, returning to places where young blood had been shed over the last two years in the Mission. Earlier, Coleman Advocates joined the Coalition for an African American Agenda to declare a State of Emergency for San Francisco's children.

"The mayor's response to our demonstration in front of City Hall (where activists carried 26 coffins symbolizing the number of youth killed in San Francisco in the last three years) was that he thinks calling attention to these things is the wrong approach," says Coleman Advocates' director Margaret Brodtkin.

While Agnos claims supplying the police with 80 new officers might solve problems, activists and citizens alike are concerned that more is not necessarily better. "If the availability of data is an indication of the sensitivity to these crimes (by the police), 80 new cops behaving in the same way isn't going to help," Brodtkin asserts.

Whether events like the United Nations' first-ever World Summit for Children lend any credence to social foresight and political responsibility will be seen in the course

PHOTO BY GENNARO



OCTOBER 26th RAP MARCH

of the next decade. Over the next ten years, participating countries have drawn a buoyant plan to reduce poverty and mortality rates among children and to improve access to immunization and education.

In the U.S., the calamity once thought isolated in housing projects has sparked parents and grassroots organizations to gather their resources and take to action. The Coalition for an African American Agenda has proposed these provisions that specifically pertain to the crisis here in San Francisco:

- *Fund a critical Incident Team under the auspices of the Department of Public Health to assist victims of violence and their families
- *Establish Safe Houses throughout the city to provide services to traumatized individuals and families
- *Establish community-based residential drug treatment, "hot line" and outreach programs for African American youth
- *Increase both full and part time job training/employment opportunities for youth, targeted to youth living in

public housing

*Redeploy police to increase prevention focus; sensitize police force to the needs of the community

*Increase Mayor's Gang Task Force outreach workers

*Set up trust fund for the victim's family and loved ones.

TOTAL APPROXIMATE COST - \$1 MILLION

Endorsed by Coleman Advocates, provisions like these enable active participation from a variety of community sources, not to mention saving millions of dollars that might very well be lost through criminal justice, health and medical costs. "Our point is that there are a lot of ways to intervene before these crimes happen and ways we can prevent them without increasing the police force," Brodtkin concludes.

Given little alternative other than to ignore the cries for help that go beyond figurations, protecting children on the street and in the home is something we must no longer ignore.

by Kristy O'Rell



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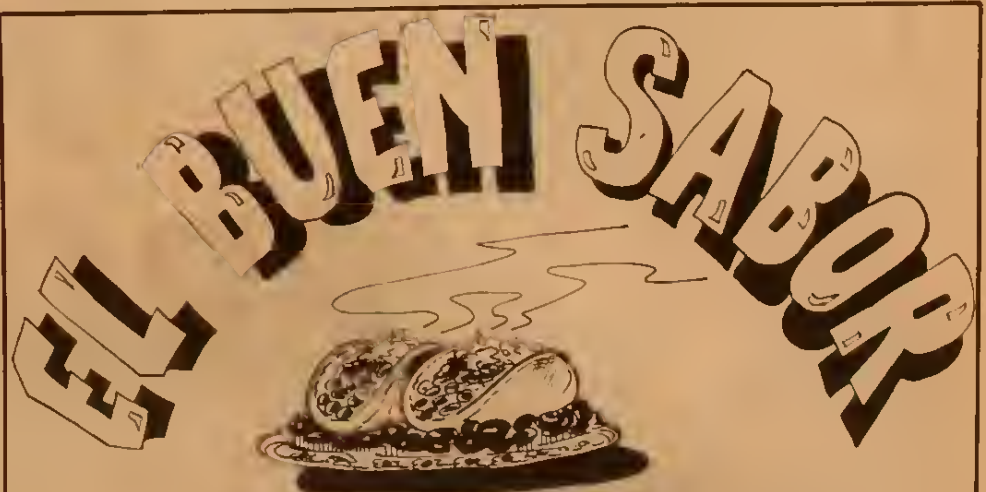
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by J. B. Saunders

MARKED FOR DEATH

A couple of weeks ago, I was ascending the escalator of the underground Bay Area Rapid Transit (BART) station, located on the corner of Sixteenth and Mission streets when, suddenly, I was approached by a frantic looking woman.

"Oh God! You all just gon' let that man lay over there and die?" she screamed, pointing over my right shoulder. I looked around towards Mission Street and observed a man lying on his back about 20 feet north of the newly erected Police Koban on 16th Street. His body was sprawled out over the red brick surface of the 16th Street BART stop in such a way that he seemed to be lifeless.

As the rose-colored blood flowed freely from a wound that appeared to be over his heart, I wondered if I was in the midst of a total nightmare. I started to walk faster towards the California Savings Building at 3004 16th Street, and the life fluid of this mortally wounded stranger seemed to keep pace with my step as the shiny looking liquid ran from his chest towards the ground.

I opened the door to my office, perched one flight above the portable Police Station on the corner, and I immediately pulled up the blinds to double check if what I saw was really happening. My worst feelings were confirmed and I called 911 to report this

catastrophic occurrence. The police arrived about 10 minutes later, and the paramedics got there in about 15 minutes.

The emergency response specialist labored over his body, attempting to restore life to his dead limbs. I walked back outside for a third confirmation, and to get a more close-up view of what was going on. As I stood directly over the victim, looking down at the medical team work to resurrect this unknown man, I wanted to tell them, "Give it up. He's dead." Instead, I just walked away.

Seeing people die always gives me a sick feeling in the pit of my stomach. I felt sort of depressed all week following the above-described tragic incident. The talk was on the streets that the murdered man was a "gaffler", known for selling people "bunk" dope. One of his "marks" supposedly caught up with him and fatally stabbed him. He was a marked man.

Speaking of marked men, I just recently saw a movie entitled *Marked for Death*. It was about a retired U.S. D.E.A. agent tracking down a blue eyed Rastafarian Black man who was selling crack on the streets of America. The plot focused on gang style drive-by shootings by Jamaican men competing for dope turf. The retired D.E.A. agent and his posse pursue these Black men

all the way back to Jamaica, where he finally catches and destroys them. End of story.

I was so angry after seeing this movie that I felt as if I deserved a refund. I went outside of the theater to get some fresh air; seeing this phony film made me want to puke. I wanted to go to the ticket office and say "Give me my money back!" Instead, I just walked away.

The problem in our community is that we focus too much on the problem, and give too little attention to the solution. We practice responding to crisis situations rather than focusing on action oriented strategies to arrest the revolving-door cycle of self-destruction.

If vicious zoo animals like lions and tigers and bears can be trained to entertain the community, then so can our youth be educated to stop the violence. (Gunshot wounds for children under sixteen have increased by 300% since 1986.)

What we truly need is a social agenda to deal with our societal ills. Until we come together to deal with economics, unemployment, health care, etc. we are all marked for death.

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THE GUARDIAN ANGELS IN THE MISSION

The Guardian Angels are in the Mission, now, on Friday nights. They have a part-time headquarters at the Mission Plaza Apartments (2027 Mission, phone: 255-8447) in the rec room. They wish to expand their membership in order to increase their presence here.

The President of this Chapter of the Guardian Angels is Chris Ford (street name Flash). He allowed me to interview a group of Guardian Angels and walk with them on patrol.

The Guardian Angels are an organization that started in New York in 1979. Upset with the increase of violent crime the original members, including some current ones, felt the need to do something to help protect the people.

They specifically target violent crimes. "We, as individuals, are willing to go out into the streets and carry the message to these individuals that are committing these violent crimes that we, as citizens, won't accept that behavior. We put ourselves between them and innocents," Chris Ford explained.

"The cops have to follow the laws. It's the laws that are messed up. I've been all over this country, in almost every state, and I hear old people talking of the forties, fifties and sixties, that 'they couldn't get away with that'," said one Angel.

"We follow all the laws," explains Chris Ford. "and we're not, in any way, vigilantes. We don't take the law into our own hands."

While on patrol, the Guardian Angels spoke to and assisted people in a courteous manner (including one Angel helping an elderly woman across the street). The patrols are organized and members carry radios, keeping constant contact with their headquarters and each other.

What they have above the common criminal is organization. They know that their position is one surrounded by many that don't like them. I saw two responses from the people that they passed. One group quieted and stepped out of the way, glaring at the Guardian Angels as they passed. The other group greeted them with

smiles and seemed genuinely glad to see them. This other group tended to be the business and elderly residents who live in the areas that they patrol.

One elderly woman had been assaulted and her purse stolen before the Angels moved into the neighborhood. Now, she always has an escort whenever she goes out.

"The Mission District is an area that has a strong neighborhood involvement. It has individuals that have been there for many many years that believe strongly in neighborhood and community systems," said Chris Ford.

"A lot of (what) we try to do, you'll see that a lot of our members are sixteen and seventeen years old, is to offer an alternative to these young people to gangs. We try and appeal to that need to belong that all young people have. And then, we try to tap into that energy that a sixteen and seventeen year old has and direct it toward something positive," said Ford.

What the Angels do is attempt to deter crime by creating a visual presence. That's why they wear bright red berets and white t-shirts. If they are seen, people will not perform the crime.

They also make citizens' arrests when discovering a crime in progress. Sometimes this aspect of their intention does put them into the need for physical confrontation. But their training is what they call the "Slam and Jam" technique, to quickly disarm and immobilize the attacker with a minimum amount of force.

Important to the Guardian Angels is a racial mix. They want to be able to cross all the boundaries of race. In the Mission it is important to them to have Angels that speak Spanish and come from Latino backgrounds. They also prefer a sexual mix in their group. This is in order to avoid the problems that may arise by male Angels restraining or searching women.

Part of the training is an understanding of what is, and when to make, a citizens' arrest. They strongly oppose vigilante type activity and the use of excessive force. These two top the list of infractions that can

strip an angel of his beret.

Their reasons for joining are various. The common thread among them is the inability of most of them to vocalize their reasons. But understood is the need that they feel to serve.

"Just like the policeman that walks the beat, we tend to give confidence to residents. The areas we often go into are those where residents are afraid to come out of their homes. I know in the Tenderloin there's a lot of elderly. We work hard all our lives, struggling, and we end up in the Tenderloin as senior citizens afraid to go to the store for a pack of cigarettes," said Ford.

The rules are strict, as is the need for discipline. The Angels try to offer an alternative to gangs, although they do not style themselves as one. In fact, they will 'cut' a member for gang type activity.

There is no material reward for being an Angel. The house that is their headquarters and home for those Angels that are 24-7 (24 hours a day, 7 days a week) is donated, as is their food, clothing and operational funds.

When do the Guardian Angels intervene? They do not try to stop "victimless crime" — i.e. drug sale or use, prostitution, gambling, smoking, drinking, etc. They

would not attempt to stop crimes of extortion, protection rackets and pick pocketing unless the crime is fully observed.

The Guardian Angels do intervene in felonies where a victim is in physical danger — i.e. robbery, burglary, assault, harassment, battery, purse/necklace snatching, rape and attempted rape, kidnapping, arson, murder, etc. The perpetrators of these crimes are arrested (by citizens' arrest) if the crime is observed.

How much force can be used in making an arrest? Preferably none except only that which is required to protect a citizen or Guardian Angel from harmful physical attack.

Is a Guardian Angel patrol organized to be preventive or punitive? Preventative: in order to protect citizens and deter or suppress crime.

How to vigilantes differ from the Guardian Angels? Vigilantes are punitive. They are organized not to prevent crime, but to punish it. Their purpose and actions are basically illegal. The Guardian Angels are patrolling to deter crime and provide safety for citizens in a peaceful manner.

by Tim Manley

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131 YES

132 YES

135 NO

136 NO

137 YES

138 NO

139 NO

140 NO

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MORATORIUM CHALLENGED

An informal moratorium on new liquor licenses in the Mission corridor, originally intended to curb public drunkenness, has raised cries of dismay from nine new restaurant owners and questions from community leaders about its ultimate effect on neighborhood revitalization efforts in the area.

At the Mission District Community Meeting October 23, some fifty residents and merchants listened to restaurateurs describe lengthy delays and bureaucratic obstacles to obtaining Type 41 licenses issued by the Department of Alcoholic Beverage Control, enabling them to serve beer and wine with meals. They said it affected their ability to compete with other restaurants.

The moratorium was imposed over ten months ago at the request of community leaders concerned with problems associated with the over 300 licenses in the liquor-satiated Mission corridor, which runs from Duboce to Army Streets along Mission, Valencia, and South Van Ness streets, and includes long portions of 16th and 24th Streets. Shabby off-sale liquor stores and sleazy bars are blamed for crime, panhandling and litter in the area. Mission Merchants Association, Valencia Merchants Association, Save Our Neighborhood, and Liberty Hill Neighborhood Association, among others, brought their concerns over several months to community meetings led by Mission Police Station Captain Mike Hebel, who agreed to recommend that no new liquor licenses be issued along Mission Corridor.

Hebel stated he felt duty-bound to continue the moratorium even for new restaurants unless "widespread discussion" brings support for a change in the policy.

"I feel somewhat a trustee of the no new liquor license policy," said Hebel

"When I came into the Mission in January this year, it was my understanding that we would recommend no new liquor licenses be issued, based on the best information we had from the community... 'no' means 'no.' It came about slowly as it percolated through the community. It was not just a small group of people imposing this."

Nevertheless, at the October 23 meeting, the majority appeared to favor issuing beer and wine licenses to new restaurant owners viewed as one key element to neighborhood revitalization.

"The majority of restaurants do maintain a good environment," said Ricardo Noguera, Economic Development Specialist at Mission Economic Development Association. "We support dropping restaurants from this informal moratorium. They tend to invite people into the community."

Roberto Barragan, Executive Director of Mission Economic Development Association said, "Many restaurants are in the vanguard of neighborhood revitalization efforts. A boarded-up street might get one desirable restaurant. Later, a good retail store next door may follow, and another...it brings revitalization." He said an example of this was taking hold in the Tenderloin, which began revitalizing with good Asian restaurants opening in the area. "But unless you have that one person on a boarded-up street willing to take that risk and suffer the first six months or year (of poor sales) revitalization is not going to happen."

Nidal Nazzal, who with his brother Yusef Nazzal, would like to open a world class vegetarian restaurant, (comparable to Greens, at Fort Mason) at 995 Valencia Street, said the moratorium worked against its future.

"I will not get even a hearing until February," he said, adding that in the meantime he was paying rent on the space

PHOTO BY AMY SNYDER



NIDAL NAZZAL IN HIS YET TO OPEN VAL 21

as he waited. "This moratorium is very harsh for me."

Citing the current state of Valencia Street between 20th and 21st Street, where the restaurant is scheduled to open in December, he said, "I think Valencia Street has been untouched for a long time. People have been afraid to get this street going." The area is currently characterized by empty storefronts and secondhand furniture stores. "I think this restaurant would be more of a deterrent to drunkenness. We would enforce all liquor laws here."

Nazzal is the owner of the decorous and popular Cafe Nidal at 2491 Mission Street, known for its patronage of local artists. In its eight years of business, there has never been a single instance of any liquor law violation.

"Nidal's is one of the culturally appealing places in the area," said Karen Camey, owner of the Chatterbox Club on Valencia. "Wouldn't it be right to give

Nidal priority on a license?"

Nazzal produced a petition with over six hundred signatures asking that he be granted a license for his new restaurant, to be called Val 21.

Don Alan, who planned to open a cafe called Radio Valencia at an empty storefront near 16th Street said he cancelled plans for the restaurant after being unable to obtain a beer and wine license. "If a restaurant can't get a beer and wine permit, it can't compete. Restaurants will move out! I moved out! If you don't want restaurants to move in, then just keep going with this policy."

"The issue is not Nidal," said Hilda Bernstein, of the Liberty Hill Neighborhood Association, "it is the future of the community. In light of all the bad publicity about the Mission, it's remarkable anyone would want to sink money here at all." She felt Nidal should be supported.

Nevertheless, a few residents at the meeting remained in favor of retaining a

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moratorium. A resident stated, "If you open this up even an eighth of an inch, you will open the floodgate to more liquor problems--no!" Another resident from Save Our Neighborhood said whether or not a restaurant had a liquor license would not affect whether she patronized an establishment, (particularly a vegetarian establishment). Resident Pat Connell, who lives on Capp Street, said, "We're all here because there's too much liquor in the Mission. We're all stepping over drunks, avoiding vomit."

Noguera countered that, "By and large, restaurants do not sell alcohol to people leaving the premises. It's 70 to 80 percent of the businesses I work with. The problems we're having originate with the

liquor stores and bars."

Hebel said that if community organizations sent him statements on their letterhead stationery asking for modifications in the moratorium policy as it applied to restaurants, and if support was significant, he would allow recommendations for new liquor licenses. He said it was important for community organizers to specify whether the ABC should place conditions on off-sale privileges, times liquor may be served, and whether it should only be served with meals. Community organizations are requested to direct correspondence to Captain Mike Hebel, Mission Police Station, 1240 Valencia SF 94110.

TARA KRAMER

A BAD POLICY

COMMENTARY BY VICTOR MILLER

The moratorium on *all* new liquor license issuance in the Mission is too extreme and ultimately injurious to the community it is intended to serve. The blanket denial of on-sale beer and wine permits to restaurants in no way addresses the moratorium's primary goal, combatting public drunkenness and related crimes. The net effect of so broad an extension merely makes it harder for new restaurants and cafes to survive in the Mission and in the long run leads to empty storefronts and darkened, underpopulated streets. The Mission business district is the second-largest in the city, surpassed only by Market Street downtown, yet for many years, long stretches of commercial property has gone underutilized because of the area's reputation as unsafe. A few spectacular crimes in the last few months have been made much of in the city-wide press, giving the Mission an even more unsavory image; so it seems that a rational public policy would be directed towards encouraging people to invest in the area as long as they do not exacerbate pre-existing problems. The moratorium, as it is now, does not do this. It correctly calls a halt to the increase of bars and liquor stores, where a minority of proprietors have created unending misery

for local residents, and the huge number of such establishments makes regulation of them all but impossible.

But in applying the moratorium to licenses for on-premise consumption of beer and wine in restaurants, the moratorium merely blunts the competitive edge of the types of businesses the majority of the community want to see coming into the area. The moratorium applied in this way is a thinly disguised attempt at Prohibition. While this may be the aim of a very small, but very vocal coterie, it no way reflects the views of the community.

The permit debate has already driven one potential business, "Radio Valencia" cafe out of the area. It has cost others thousands of dollars in lost sales and delays. It has caused those who care enough to try to make this a better place to live to divert their energies away from the Mission's real problems.

In the final analysis, the number of restaurants with on-sale beer and wine permits in a neighborhood is not related to the number of drunks hanging out on street corners. The current policy of the Police Department, which is to automatically deny such permits, should cease immediately.

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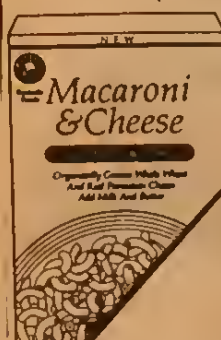


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MAGIC METAPHORS FOR CHANGE

A three-dimensional flying bat skeleton made out of paper and paste? With paper-mache and puppeteers, anything is possible, and anyone can do it. Amid the buzz of Brazilian dance rehearsals, drumming groups and artists creating the "Rooms of the Dead" exhibit at the Mission Cultural Center last month, giant puppets were taking shape.

Who were the instigators? Wise Fool Puppet Intervention, the first and only giant puppet company in the Bay Area, founded in 1988. The company builds huge puppets and performs with them in the streets — at rallies, demonstrations and parades. This is what is known as "processional theatre", a combination of puppets, masks, stunts, dance, music and politics. Spectacle, with a message.

Founders Amy Christian, David Reyek and K. Ruby, all artists and teachers, are dedicated to using their art as a vehicle for social, political and environmental change. Ruby, with a group of empowered and involved homeless people, built a 14-foot "Goddess of Free Food and Liberty", which paper-mache statue was arrested at San Francisco's "tenement square" (Civic Center) in the summer of 1989.

In 1990, after six weeks of workshops, Wise Fool transported sixteen puppets to the Nevada Test Site. They led over 2,000 demonstrators in a "Procession of Fools", a mockery of nuclear weapons and weapons testing. Just as powerful as the political messages conveyed by the puppets are the community building and education that happen as a result of collective puppet-making.

After a successful, informal "debut" in the Dia de los Muertos (Day of the Dead) parade last year, Wise Fool decided to participate more extensively this year. With the help of a Zellerbach Family Fund grant (under the sponsorship of Studio 24), Wise Fool offered a series of free, open workshops at the Mission Cultural Center to design and build puppets for the parade.

Giving the Latino holiday (which honors the spirits of the dead) an environmental twist, their theme was the creation of a puppet "spirit forest", as an offering to the spirits of old growth trees which have been cut (in the Northwest and in rainforests worldwide) at an alarming rate. Dozens of volunteers helped build the "spirit forest".

In addition to the MCC workshops, Amy Christian held several children's workshops in the San Francisco public schools and at Synergy Alternative Elementary on Grove Street. In conjunction with the Parade project, Christian, Reyek and Ruby created an "Altar to the Forest" as part of the "Rooms of the Dead" exhibit in the MCC gallery. The exhibit will be showing through November 20.

Wise Fool Puppet Intervention takes much inspiration from two well-known puppet companies, "Bread and Puppet Theatre" (Vermont) and "In the Heart of the Beast" (Minneapolis). Bread and Puppet was formed in 1963 by a German, Peter Schumann. It is known for its political puppetry, and an annual "Domestic Resurrection Circus".

Artist Sandy Spieler, who worked with Bread and Puppet, started "In the Heart of the Beast" 18 years ago. This company



builds all sizes of puppets, and is very community-oriented. Mayday, their biggest annual event, is a parade built by 500 people and seen by 13,000. Ruby worked on two Mayday events before coming back to her native Bay Area to start Wise Fool, intent on offering free workshops and "getting people involved and enthusiastic about building things".

Wise Fool is committed to building puppets from readily available, recycled materials that anyone could gather in a day: newspapers, cardboard, scrap wood, etc. They operate on the aesthetic and practical principle of "low-tech". Heavy artillery means staple guns, saws and duct tape. Puppets vary in size from two to 15 feet high. Some are held by individuals, some by two or three people, and some are worn by stilt-walkers. Ruby also teaches stilt-walking workshops in Golden Gate Park.

Puppets are spectacle; they command attention. "People who wouldn't otherwise be interested (in the politics) ask the puppets/performers, 'What's this all about? What's going on?'" says Ruby.

Performing with puppets is a mixture of magic and mechanics. "What's magic about puppets," Ruby explains, "is that they are these inanimate objects that come to life and generate a response!" Puppets will draw attention in and of themselves, but benefit from a performer who gets to know the puppet, asks "what works?" and experiments with gestures. By learning to move in a specific and stylized way, the performer can make a great puppet truly spectacular.

Intervening — what you do when you don't like what's going on — can take many forms. Some intervene with boycotts, lobbying congress, diplomacy or violence. Art is another form of interven-

tion. "In Western culture, artists have traditionally commented on society, as observant outsiders," notes Ruby. "The problem in Western culture," she continues, "is that art is separate from day-to-day experience — we are alienated from art."

Beyond commentary and protest, Ruby and her fellow puppeteers want to "recreate a world where we can be inside, where it's not just us against 'them'." Connected to this powerful concept of transformation is the desire to "bring art back into daily life," Ruby grins, "to get everybody's hands dirty!"

Wise Fool will be making puppets to take to the "mass action" in the Nevada desert on January 5th, scheduled simultaneously with the United Nations Test Ban conference in Geneva. Wise Fool plans to offer another series of workshops early next spring.

Volunteers and donations of material are always needed. Also, the company is interested in collaborating with other groups. In the past, Wise Fool has worked with organizations such as Bay Area Peace Text, the War Tax Resistance League, the Committee for 500 Years of Self-Discovery, Food Not Bombs and Greenpeace.

To get on the Wise Fool Puppet Intervention mailing/contact list, write or call R. K. Ruby at 1075 Treat Avenue, San Francisco 94110 (826-7257). To see the spirit forest puppets in action, come to the Dia de los Muertos parade on Friday, November 2 at 6 PM at the Mission Cultural Center (Mission at 25th).

by Betsy Randolph



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When most people think of rats, they immediately conjure up a typical paranoid delusion. It's an Edgar Allen Poe nightmare. If not based on personal revulsion of discovering a black rat under the sheets at night, it's an historical recollection of the bubonic plague, when bodies were piled into mass graves because of the disease spread by the fleas on rats.

So why are rats becoming so popular as urban pets?

Because these are different rats. Not gutter rats. Not alcoholic junky rats with Uzis. These are rats bred in the sterile halls of academia, bred with a pre-disposition to cancerous tumors. Rats that are accustomed to the feel of the human hand, to the soft breath of a child on their tiny ears.

Amy Wyker, a veterinary technician at San Francisco Pet Hospital is accustomed to caring for pet rats. "People in The City like rats because a lot of them can't have dogs and they are very people oriented. A friend of mine takes her rat wherever she goes. Just puts it on her shoulder and walks around town."

Dr. Jack Aldridge, chief of staff at the SPCA, echoes this sentiment. His daughter is a rat owner and takes her rat with her in her bicycle basket. "Rats are good for kids because it lets them learn how to take care of an animal without the responsibility of taking a dog for a walk and they are very



handleable," he said.

Aldridge is one of only a few Bay Area veterinarians who specialize in rodent surgery.

Common surgery performed on rats is first and foremost neutering, where they remove both testicles and then the second most common is tumor removal. Surgeons

use the same instruments that they would use on cats or dogs. They don't spay females because "that would be a difficult and dangerous surgery." Although rats have a short life span people are willing to do whatever they can to save their pets.

According to Aldridge, rats should be picked up and handled as soon as possible

PHOTO BY AMY SNYDER

to make them more tame in the future. They won't bite as easily as a hamster or gerbil will and they won't disappear as easily either. "Once," Aldridge said, "my daughter left her rat on the coffee table one night and it was still there in the morning."

Tony LaRussa, manager of the Oakland A's, has a daughter who is a rat owner too. When Ken Kelley was interviewing LaRussa for the new *East Bay Guardian* the eldest daughter came in with her rat on her shoulder - the novelty of which broke the ice for a long and interesting interview.

Rats are relatively easy to maintain. They can eat scraps of human food or common dog food. Their droppings are easily picked up with a vacuum. "Dust-busters," says Amy Wyker, "were invented for rat poop."

But rats have a short life expectancy of only 3-4 years. As mentioned earlier, they have a predisposition to cancer because the variety commonly kept as pets were bred for more speedy research. But everyone knows rats can reproduce. Wyker, after neutering a rat, remarked "You wouldn't believe how big they are. Twice as big as cats". Let's just say they're well-endowed."

Which is why it is a good idea to keep the sexes separated unless you happen to own a snake. But the idea of snake-food makes the true rat-lover shudder.

Rat ownership hasn't grown to be such a popular craze as to make large numbers of people boo in movie theatres at such horrifying and chilling sights as in the latest *Indiana Jones and the Temple of Doom* movie, where thousands of rats were burned to death in a catacomb gas explosion. But it is growing as more and more people realize that rats were made for city living. They are THE ULTIMATE URBAN ANIMAL.

by Bryan Ping

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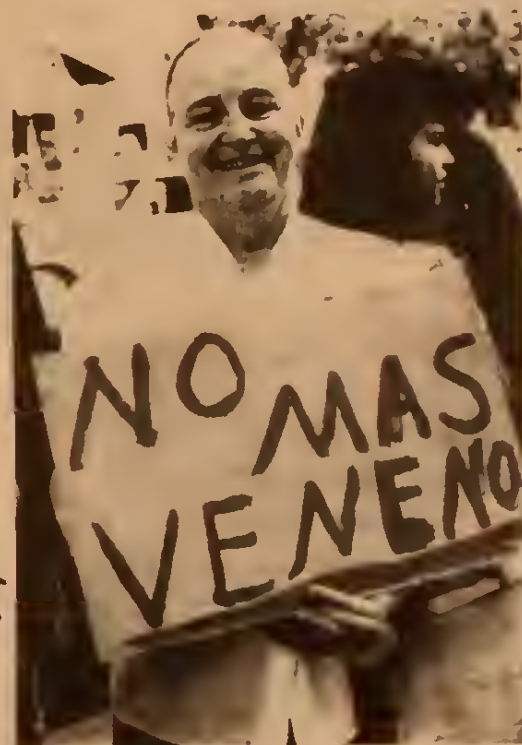


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WORLD WAR 3

World War Three is here.

WW3 is the battles being waged daily against AIDS, hypocrisy, drugs and homelessness. It's naming the enemy. It's the New York-based group of comic strip artists on fire against U.S. media monopolies, bringing the vitality of their anger to WW3 Illustrated, a political comic magazine.

Published by Peter Kuper, Seth Tobocman and a rotating group of illustrators, activists and cartoonists, the ten year old magazine transcends the scope of conventional comic books - in the tradition of hard-hitting street posters, it's at once an explosion of intimate outrage and an incitement to action.

These comics, articles and photographs are not radical chic paeans to the politically correct, but riveting testimonies to the insidious brutality of state oppression. Drawing on the power of personal experience, these graphics erupt from that place where "the street becomes the planet and the moment becomes history".

World War Three hit San Francisco October 17 to 27th and held a series of events around a retrospective of their controversial work as part of Artist Television Access Gallery's "Project Mission: Who's The Landlord?" series. The group is one of seven arts organizations awarded a collective \$23,000 to produce a year-long multi-media project addressing the issues of gentrification and displacement.

Members of WW3 were interviewed on Cable Channel 25, created a 6' by 36' comic strip live at Klub Kommotion, and quickly turned their experience to the local political scene. The group's focus in San Francisco involved translating their fusion of art and activism around the anti-gentrification struggles of New York's Lower East Side to the West Coast, in particular to the development of Mission Bay (see the 4 page segment beginning on the next page).

"The issues we're dealing with are specific to New York, but they're interchangeable in any city," says WW3 member Eric Drooker.

Given the fact that San Francisco has historically been a counterculture center, Sabrina Jones wonders "is it going to resist gentrification or is it going to sell out?"

The group began their first two issues with a generalized anti-war sentiment and

Ecology Health Crisis, and the gesture us unrelentingly transgressive, invasive. The coupling of the personal with a systematically subversive politics unmasks, on every page, the Big Lie that, as Tobocman put it, "there is a concept of the mainstream that is created and it's an illusion".

"You live in the rain forest even if you

said Chuck Speery, and say this is what we have to deal with."

Why comics? Aside from the fact that they reach a wider audience than prose, "Rhetoric is what gets people elected. You can always counteract the noise with flesh and blood," said Tobocman. It's the flesh and the blood of the graphics that compels — there can be no doubt, upon reading the comics or meeting the artists, that behind the images seethe lives, that the beliefs are backed up by bodies — starting with their own.

WW3 is aesthetically and ideologically diverse, bringing together a stunning range of media from self-proclaimed anarchists, communists, libertarians and even right-wingers. The group was conceived during the 1979 Iranian hostage crisis, and since then, funding comes out of the pockets of group members and go back into the magazine. Their philosophy is not to consider works pieces of owned intellectual property but almost public domain, so their graphics turn up all over the city, picked up and used by a variety of activist groups. Many of the magazine's contributors also display their work in the streets.

Now that they are publishing regularly and have even issued a collection of their 1980-1988 work published by Fantagraphics Books, Peter Kuper revels in the fact that they don't have to wait for anyone to give them the okay before they can print. "We can use whatever words we want!" added Drooker.

Subversive political pop culture often gets written off as postpunk rant, preaching to the converted, but it's groups like WW3 that make liberal debates over 'oppositional practices', art and politics, and What Counts As Resistance thankfully meaningless.

Whether they're a magazine or a movement, the priorities are clear, the politics are committed and the kick is an "oppositional optimism" that challenges action.

by Gita Srinivasan



WW3: (LEFT TO RIGHT) ERIC DROOKER, SABRINA JONES, PETER KUPER, SCOTT CUNNINGHAM, CHUCK SPERRY, SETH TOBOCMAN

gradually moved to community issues. "In the three block area where several of us live, we had lots of problems with drugs and gentrification," added Tobocman. "Our third issue was called Captive City. We got mail from as far away as Australia, saying this has happened to us too. When you deal with things close to home — a raise in gas prices, a change from crack cocaine to heroin being sold in your neighborhood — it just shocks you out of alienation."

Open their latest issue, BIOHAZARD:

never see a blade of grass" opens Issue 12's series of articulate spasms of post industrial urban terror, a chronicle that could be described as visually hallucinatory if it did not ring so true. From testimonies of political prisoners in Ohio to dark, sexual politics to a harrowing first-person narrative from an HIV-positive man, by giving voice to the street the pieces insist LISTEN and NOW.

A transcription of a radio call-in from a NYC squatter trying to prevent a midnight demolition shares space with Ishmael Reed on drugs in Oakland; a sensitive, deeply felt strip from an artist whose mother has cancer precedes "McFactory of Blood". "The point is to grab the situation right now,"

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SAN FRANCISCO HAS A LONG HISTORY OF RADICAL RESISTANCE TO REAL ESTATE INTERESTS AND THEIR EXPANSION.



1906 • THE GREAT EARTHQUAKE DEVASTATES THE CITY. PACIFIC GAS AND ELECTRIC AND SOUTHERN PACIFIC RAILROAD SEIZE AND MONOPOLIZE THE RECONSTRUCTION OF UTILITIES AND TRANSPORTATION.



1916 - TOM MOONEY, A MOULD MAKER'S UNION LEADER FROM THE MISSION DISTRICT (AND A FRIEND OF EMMA GOLDMAN WHO IS LIVING ON DOLORES ST) IS FRAMED FOR AN ANTI-WAR BOMBING ON MARKET STREET BY POLITICAL FORCES GOVERNED BY SOUTHERN PACIFIC. HE GOES TO SAN QUENTIN PRISON FOR 23 YEARS, AN INNOCENT MAN!

SAN FRANCISCO: WHO DOES IT BELONG TO?

TEXT BY PETER PLATE

JULY 1934 - THE LAST GENERAL STRIKE IN NORTH AMERICA TAKES PLACE IN SAN FRANCISCO. THE CITY IS SHUT DOWN. TWO UNION MEN ARE SHOT AND KILLED BY THE POLICE DURING THE BATTLE OF UNION HILL. THE STRUGGLE FOR SAN FRANCISCO'S WATER-FRONT INTENSIFIES.

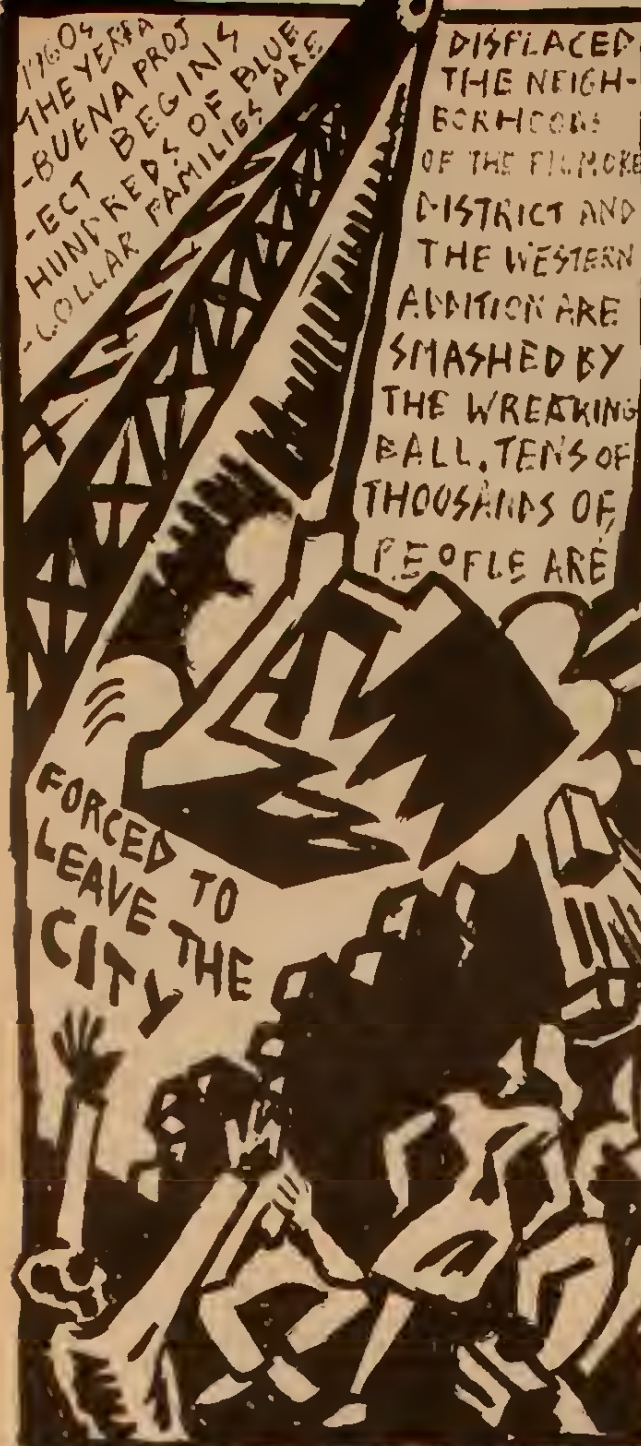


1956 - THE FAMILIES THAT CONTROL SPECULATIVE FINANCIAL INVESTMENT IN THE CITY, THE SWIGS AND THE SHORENSTEINS, DIVIDE THE CITY. THEY DECIDE TO RE-DEVELOP THE SOUTH OF MARKET DISTRICT (THE STRONGHOLD OF THE GENERAL STRIKE). THEIR PLAN IS CALLED THE "YERBA BUENA" PROJECT.

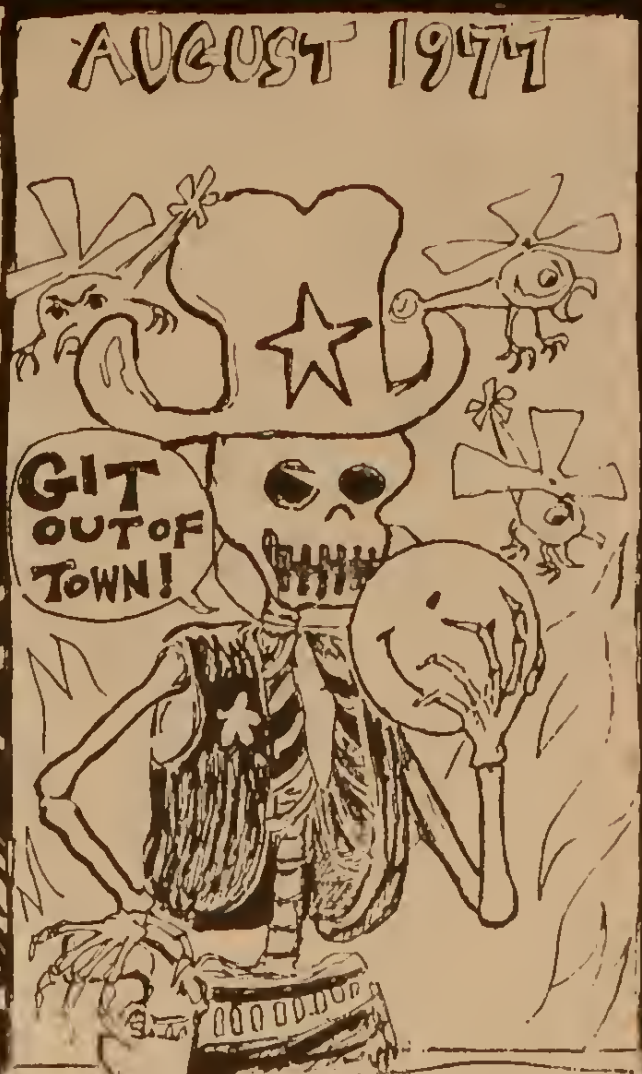


SEPT. 1966 - MATTHEW "PEANUT" JOHNSON, A 16 YEAR OLD BLACK YOUTH IS SHOT AND KILLED BY A WHITE COP NEAR 3RD & FALCON STREETS. RIOTS BREAK OUT IN THE FILLMORE AND BAYVIEW DISTRICTS. MARTIAL LAW IS DECLARED.

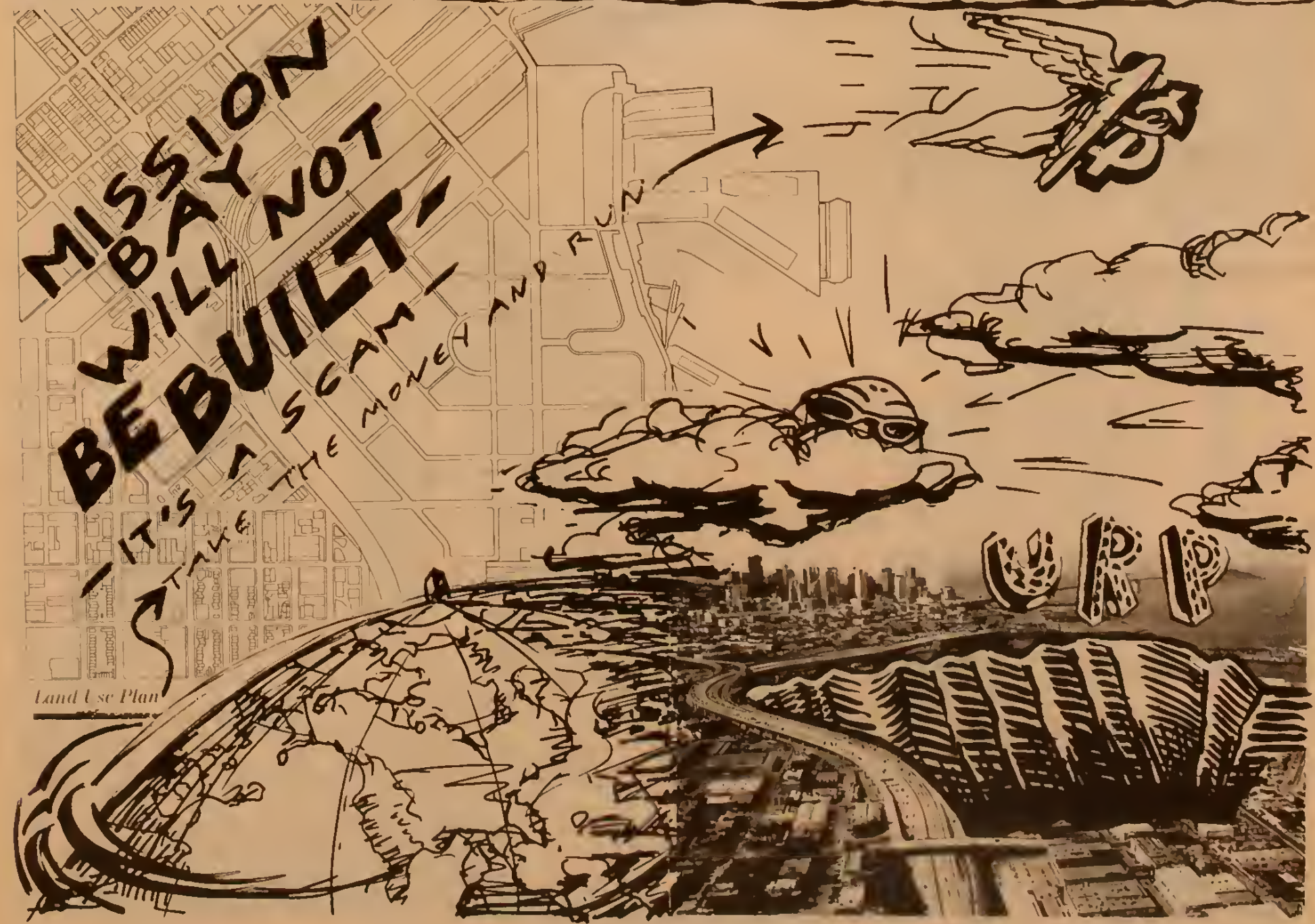




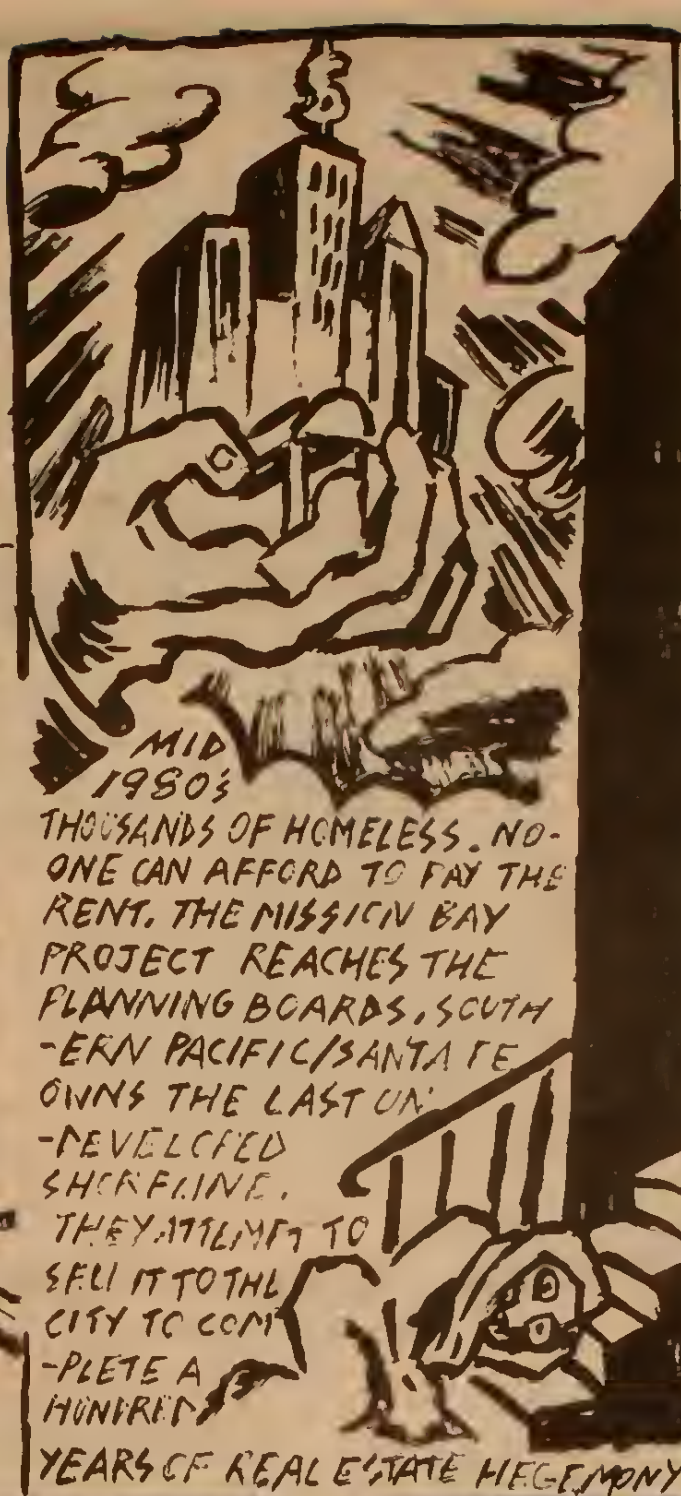
DISPLACED THE NEIGHBORHOODS OF THE FILMORE DISTRICT AND THE WESTERN ADDITION ARE SMASHED BY THE WRECKING BALL. TENS OF THOUSANDS OF PEOPLE ARE



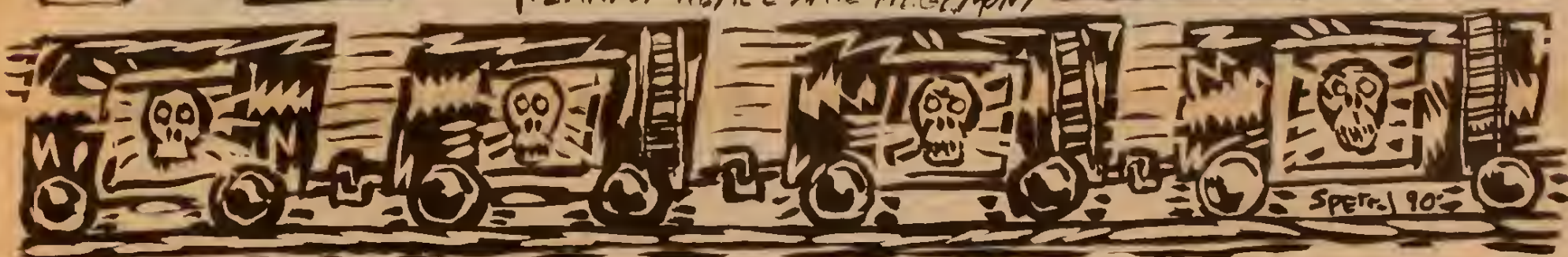
FOR 50 YEARS TO CHINESE FILIPINO SEAMEN, THE INTERNATIONAL HOTEL IN NANTOWN IS LOST AFTER A BITTER TEN YEAR STRUGGLE. THE POLICE ATTACK BY HELICOPTER AND HEAVY GUN. THE SHERIFF OF SAN FRANCISCO, RICHARD HONGISTO SIDES WITH THE TENANTS AND EARNES A CONTEMPT OF COURT SENTENCE. LATER, HE IS PHOTOGRAPHED SMASHING DOWN DOORS WITH A SLEDGE HAMMER.



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THE CITY'S SKYLINE
CHANGES OVERNIGHT.



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THOUSANDS OF HOMELESS. NO-
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PLANNING BOARDS. SOUTH
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OWNS THE LAST UN-
-DEVELOPED
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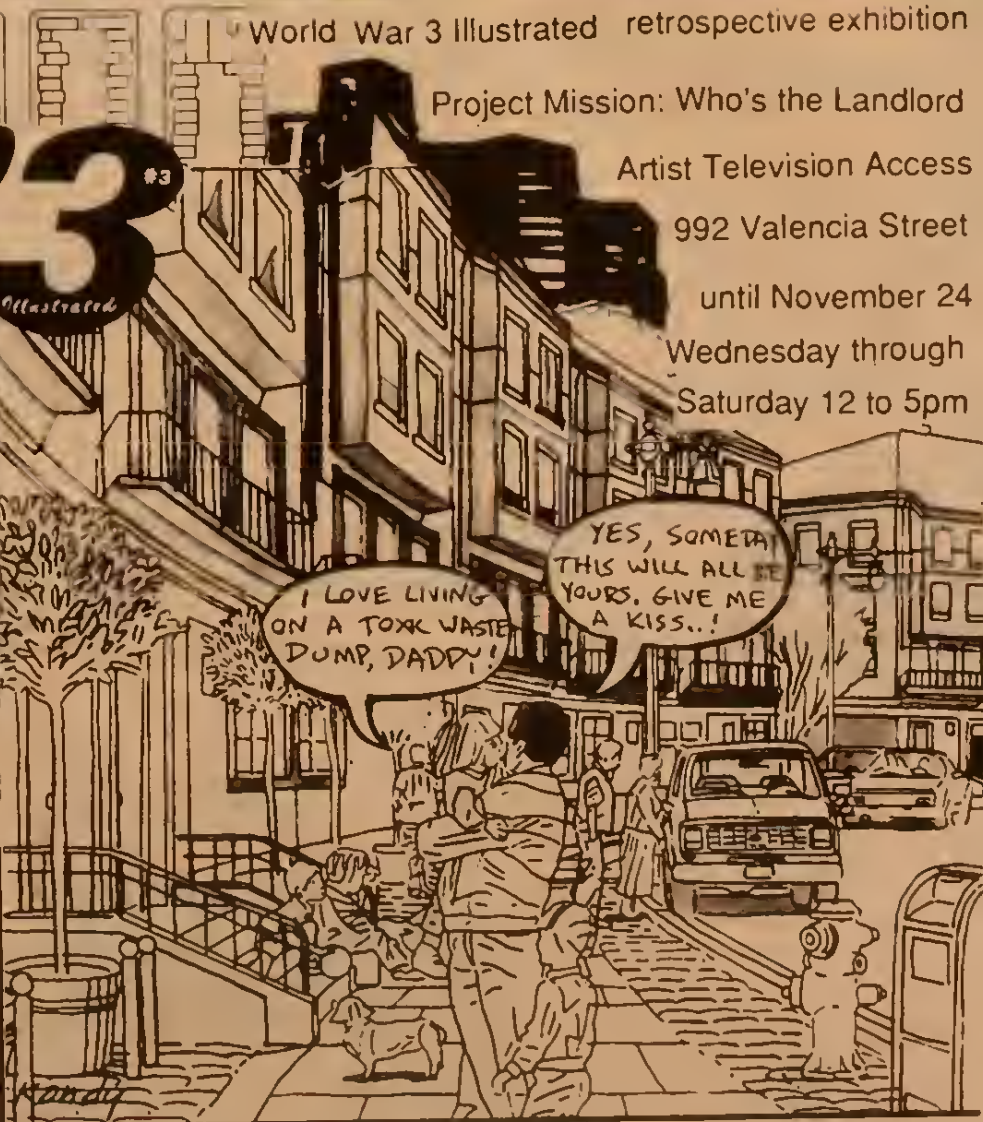
PUBLIC BENEFITS
OF MISSION BAY
MYTH OR

- BULL! Housing (High Density)
- BELIEV Housing (Low Density)
- IT WHEN Commerce & Industry
- YOU SEE Community Facilities
- IT Public Facilities
- HA! Open Space
- ☒ Public Debt
- ☒ Lost neighborhoods
- ☒ displacement
- ☒ yupification

COMICS
BY **WORLD WAR 3**



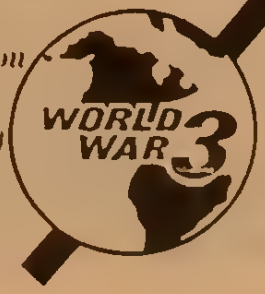
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MISSION BAY

A NEW SAN FRANCISCO NEIGHBORHOOD



Shopping in Mission

Solving the "Back Office" Shortage

Funding for this project has been provided by the Capp Street Project / AVT, Artists' Television Access, NAAO, NEA, CAC and local supporters.

WHY ARE SO MANY OF S.F.'s COMMUNITY ORGANIZATIONS
DELIVERING THEIR PEOPLE TO THE RAIL-
ROAD INTERESTS THEY HAVE FOUGHT
FOR YEARS?

WHY
DO THEY
SUPPORT
MISSION
BAY?



MISSION BAY

The Homes, Parks and Jobs that San Francisco Needs.

Today Mission Bay is a run-down former railroad yard on San Francisco's waterfront south of the Bay Bridge.

But tomorrow Mission Bay can become a vibrant, liveable neighborhood, like other great San Francisco neighborhoods.

A neighborhood of homes, shops, offices, school and childcare centers, cultural and community facilities—all encompassed by waterfront parks, playgrounds, a restored creek and wetlands.

Mission Bay will be much more than just a unique place for those who live or work there. All San Franciscans will benefit from the creation of a new neighborhood.

• As the largest stretch of undeveloped land in San Francisco, Mission Bay is an unparalleled opportunity to solve the City's longstanding shortages of affordable housing, open space, and employment and economic opportunities.

The public benefits of the new neighborhood include:

- 273 of its 313 acres devoted to housing, parks, streets and community facilities.
- Over 8,250 homes ranging in size and style from studio apartments to three and four bedroom flats and townhouses. Over 3,000 homes will be subsidized to be affordable for low and moderate income families. An additional 250 housing units elsewhere in the City will be generated by the project.
- 68 acres of public parks and open space.
- An 11-acre restored wetlands on the Bay.
- Over 20,000 permanent jobs, with preference given to San Francisco residents.
- Job training and economic development programs for women, minorities and locally-owned businesses.

- Over \$200 million in surplus revenue to the City in the first 30 years.
- Hundreds of small business opportunities and a traditional San Francisco shopping street.
- Public facilities, including childcare and senior centers, a school, fire and police station, theater and community center.
- Cleanup of toxics.
- Street, MUNI and Port improvements.
- Every building designed for earthquake safety, and energy and water conservation.

By voting YES on Proposition I on November 6th, you can help create this new neighborhood.

Proposition I has been endorsed by:

Affordable Housing Alliance	Harvey Milk Lesbian & Gay Democratic Club
Alice B. Toklas Lesbian/Gay Democratic Club	Hispanic Chamber of Commerce
Arab American Democratic Club	ILWU Legislative Committee
Arts Democratic Club	Japanese American Democratic Club
Bay Area Council	Korean American Association
Bay Area Union Labor Party	Latino Democratic Club
Bayview Hunters Point Democratic Club	League of Conservation Voters
Bayview Merchants Association	Log Cabin Club of S.F.
Bernal Heights Democratic Club	Mission Creek Harbor Association
Black Chamber of Commerce	National Women's Political Caucus, S.F.
Black Leadership Forum	Planning Association of the Richmond
Building & Construction Trades Council	Raoul Wallenberg Jewish Democratic Club
Chamber of Commerce	SEIU Joint Council
Chinese American Citizens Alliance	S.F. Democratic Party
Chinese American Democratic Club	S.F. Deputy Sheriffs Association
City Democratic Club	S.F. Firefighters Local 798
Coalition of Black Trade Unionists	S.F. Labor Council
Coalition for Better Housing	S.F. Police Officers Association
Coalition for Economic Equity	S.F. Planning & Urban Research Assoc.
Democratic Women's Forum	S.F. Religious Council
District 8 Democratic Club	S.F. Republican Party
Downtown Association	Stonewall Gay Democratic Club
Filipino American Democratic Club	Sunset Democratic Club
Frederick Douglass Symposium	Teamsters Joint Council #7

YES ON **I**

JIM LAZARUS

FOR SUPERVISOR



Native San Franciscan, Deputy City Attorney, Legislative Counsel to the Board of Supervisors, City's Employee Relations Director, Executive Deputy to Mayor Feinstein, Businessman...



Dianne Feinstein



Quentin Kopp



Willie Brown



Louise Renne



Tom Hsieh

“Jim Lazarus has earned our support.

He has prepared himself to be a leader on the Board of Supervisors. This November, we encourage you to give Jim Lazarus one of your five Supervisorial votes.”



John Molinari



Wendy Nelder



Jim Gonzalez



Gordon Lau



Lee Dolson



The Lazarus family: Kate, Ann holding Michael, Jim, Jack and Nikki in the backyard of their Richmond district home where Jim is president of their neighborhood organization, PAR.

PREPARED TO LEAD

NEIGHBORHOOD BEAT



The first annual Mission Pride Run was held on Sunday, October 21st. The run, sponsored by the Greater Mission Rotary Club attracted over 1,000

participants to the 5K and 10K events. Organizers called the race a great success in terms of raising money for local high school youth. *photo by M. P. R. Howard*

DAY LABORERS SITE FOUND

Residents of the 25th and South Van Ness area are breathing a little easier following a City decision not to locate a hiring hall for mostly undocumented day laborers in their neighborhood.

Instead, the proposal is to establish the center in Franklin Square, off 16th and Bryant. In one scenario, a trailer would be set up in the park to serve as a

headquarters where the day laborers and potential employers could meet.

According to Supervisor Jim Gonzales, details will be handled by the Park and Recreation Commission, which has jurisdiction over Franklin Square. No date for public hearings has yet been established.

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JULIAN SHINES IN NOVEMBER



ROSEMARY BOCK PERFORMS "NOTES FROM THE LOVE MARKET"

The Julian Theatre will present four separate theatre events of storytelling, music, theatre and puppetry during november and December, in three separate locations, all in the Mission/South of Market.

At its home at New College of California's Valencia Street campus, the Julian presents Irish storyteller/writer/actor John Molloy in the premiere of his new one man show "THE TWO LEFT ARMS OF SHAKESPEARE" beginning Friday, November 2, playing Fridays through Sundays at 8:00 PM through November 25 (except no performance November 9). It's at The New College Auditorium, 777 Valencia Street near 19th. Molloy has been a popular comic storyteller since his arrival in the Bay Area two decades ago, and has won numerous awards.

The Dolores Street Community Center, a new performance space that promises to be very active in the future, will be inaugurated by the Julian presentation of soprano Rosemary Bock, singing the "SONGS OF KURT WEILL" in cabaret performances on two nights only, Friday and Saturday, November 16 and 17 at 8:00 PM at 200 Dolores Street (at 15th).

South African playwright Selaelo Maredi, who has been writer and director in residence with the Julian for several past seasons, will perform in a new version of his award-winning early play "FOR BETTER, NOT FOR WORSE",

opening at the end of November for two weeks, also at The Dolores Street Community Center. The play, which Maredi toured nationally for The Africa Fund in the early 1980's, deals with the lives of two ordinary South African workers on the day of the assassination of the country's prime minister. This premiere production of the play will open November 28.

At the Climate Theatre, the company will co-produce an adult marionette show, "RIBBLESCRAPER, ATTORNEY AT MEDICINE", written and performed by puppeteer Eric Geerick and friends as part of The Climate's "Festival Fantochio". "Ribblescraper" plays Friday through Sunday, November 23, 24 and 25 at 8:00 at The Climate, 252 Ninth Street (near Folsom). (For more information on the puppetry festival, call 626-9196.)

For ticket information on all productions, call The Julian Theatre, 626-8986.

BAYO SHOW DECEMBER 1st

Remember the Bay Area Youth Opera (BAYO) - the organization here in the Mission District that produces operas using professional musicians, dancers, actors and children? They are the ones who use innovative methods to teach children how to act, dance original choreography and play difficult, original musical pieces.

BAYO is rehearsing right now for their fall production of Vishnusharman, which will have four weekend performances on December 1st and 2nd. The story of Vishnusharman is based on a 6th century BC Indian treatise about a great teacher who also uses non-traditional methods to teach six "supreme blockheads" how to be supreme human beings and good students.

Vishnusharman takes his six "problem" students off to the forest for some hands-on learning that provides the material for the five mini-operas of Vishnusharman (it would be nice if we could get teachers and the Board of Education to learn something from Vishnusharman's methods).

Some of the professional adults in this production are Geoffrey Luce as Vishnusharman, Walt Brown as the King, Eve Ann Wilkes as the Soprano and Lori Rillera as featured actress and dancer. The twenty children performing Vishnusharman include Christine Bump, Gina Bruno, Jesse Escobedo, Jonny

Beals-Nesmitn, Susan Ecker, Shira Riff and Sarah Rose Dederick-Cohen. Dudley Brooks is the Choreographer and Stage Director. David Ahlstrom, Artistic Director of BAYO, is the Conductor.

Vishnusharman, a forty-five minute extravaganza, will be performed at 3:00 and 4:30 PM on December 1st and 2nd. Tickets cost approximately \$6, but children won't be turned away. The show will be at the Mission Cultural Center on Mission Street between 24th and 25th Streets.

BAYO will begin accepting applications in December for January auditions for the Spring production of Song of the Golden Fish, a Chinese story similar to Cinderella. Details will be available at performances or you can call David Ahlstrom at 431-2027.

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TWO WELCOME ADDITIONS

CAFE BEANO



VICTOR OF CAFE BEANO

With its bright orange "Grand Opening" banner heralding its arrival to Valencia Street, Cafe Beano is in full swing after a mere three weeks.

Expect to join locals for good, simple food, friendly service and a relaxing, easy-paced atmosphere. If you come alone, you probably will even get to chat with the friendly guy behind the counter. But don't expect to leave with a clear idea of what Beano's is all about.

"Food, espresso and art's" (their apostrophe) — that's how Beano's labels itself. Inside, Beano's suggests everything from a Southwestern motif, with its cacti and geometric floor tiling, to the Oriental, considering the screen separating the cafe from the back office and a random lantern dangling from the ceiling. I mean, this place has everything from chandeliers to track lighting, and Szechuan chicken pasta salad to "Beano nachos", with a "killer yet mild salsa", no less.

Then the "art's" part comes in. One wall features wire screens cut out into diamond shapes, and lining the other walls are some funky-looking collages of mug shots pasted onto metallic, textured mountings. I'm no art critic, but these were kind of interesting.

The food was pretty tasty. I had a half-sandwich (generous) on a french roll with everything I could want on it and a bowl of the black bean chili (\$4.25). I washed it all down with a cup of the "Kenya" coffee, which I served myself and sprinkled with a little cinnamon and cocoa, for something different.

The chili was hearty and unexpectedly mild (considering it was labeled "hot and spicy"). It was vegetarian but, unfortunately, whoever prepared it must have felt that they had to make up for the lack of meat by spiking it with an overpowering smoky flavoring.

The rest of the menu is nice, perfect for a snack. Beano's offers a full selection of beverages — including latte, espresso, mocha, cocoa, a variety of herbal teas, and sodas and juices. The menu is limited to sandwiches (\$3.50), soups (minestrone and the chili were offered the day I came - \$1.75/\$2.25), two simple green salads (\$2.00) plus the pasta salads (\$4.95/lb.), which were out by the time I got there. They also serve a continental breakfast for about four bucks.

You can sit at the counter on barstools or at a number of small tables at Beano's. I say small because, if you're like me, you'll find

spreading out a couple of newspapers and finding room for your food a challenge. A couple of the tables even have wooden support beams speared right through them. A nice idea, but it leaves you with about an eight-inch border around the post to put your stuff.

In the back of Beano's is a huge, high-ceilinged room — surprisingly cool and quiet compared to the regular part of the cafe. In it will be performances produced/coordinated by The Marsh — "a breeding ground for new performers" — according to co-producers Peggy Howe and Stephanie Wiseman.

It will be fairly low-key, starting with just Monday nights and expanding to more shows from there. It will also be rented to community artists and performers for everything from poetry readings to drama.

Right now, there are acting classes held there, which are just the beginning of Beano's building itself into the neighborhood (according to Wiseman).

The one thing I missed in this cafe was a real, worn-in feel. First, the crisp, neat bulletin board has yet to be plastered with flyers and ads (so if you're planning to advertise something here's a choice place to do it which isn't overcrowded). Right now, it is dotted with only a few local business cards.

Beano's is a relaxing place and shows promise — once it settles into its neighborhood.

Cafe Beano's is located at 878 Valencia Street.

JEANNIE HELTZEL

GIFTS OF THE GODDESS



LINDA LYNWANDOWSKY

When Linda Lynwandowsky became interested in goddesses, the ample former special education teacher was looking for a large woman image, both as validation for her size and her gender. She found what she was looking for in the Venus of Willendorf and, from there, her fascination with "female-centered spirituality" blossomed.

Her interest in goddesses inspired her to dream of opening a church, but there was one problem: she didn't know how. What did seem more feasible was opening a shop. There, she could both support herself as well as chat with curious drop-ins and share the message of the goddess.

Since it opened in July, her fledgling shop, Gifts of the Goddess, has quickly attracted the attention of everyone from

locals to tourists from around the world, and all with "no real publicity... except by the goddess's grace," says Linda.

From Gaia to the Virgin Mary to unicorns, New Age connoisseurs can find all kinds of paraphernalia to add to their collections. There are books on shamanism and rituals for all occasions, medicine wheels and tarot cards, goddess figurines and even "wheat for your altar".

But there's plenty of the more mundane on hand, too. Linda emphasizes that her shop offers something for everyone. "The goddess isn't something people have to buy into," she says. "I just like to see people explore the possibilities."

So she offers lots of little things that people can buy after they've had a chance to browse through books on "Earth Mag-

ON ELECTION DAY

TUESDAY, NOV. 7

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ick" and "healing the inner child". You'll find everything from incense, candles, perfumed oils and crystals to "jewelry with a meaning" crafted by "the Alchemists", hand-painted, beaded T-shirts and William Blake posters.

Interest in "female-centered spirituality" grew out of the feminist movement in the 60's and 70's. But interest in the goddess is no "fad", according to Linda. Rather, it is a natural outcome, an end to the cycle of feminism. She sees it not as an extreme movement, but more of a shift back to balance.

It's also something she believes is uniquely American. "Here, we have the openness to different cultures and permission to take from other cultures, to mix them," which makes the idea of the goddess complete, she says. "It's all based on tolerance and freedom of religion."

In chatting with Linda, it is certainly evident that she has no intention of forcing her beliefs on anyone else. In fact, the goddess isn't really based on any beliefs, but in an awareness of one's self and one's connection with the earth and with the passage of time. Instead, she encourages visitors to her shop to "develop spirituality in their own way".

Sitting in her rocking chair, Linda was more than happy to lift some of the mystique from the idea of rituals and altars and oneness with nature for this new age neophyte.

I learned: A medicine wheel is no more than a natural way to mark the passing of time — all natural religions mark their relation to the outside world in some way. An altar can be simply a few "pretty things," says Linda, which you gather to have a focus outside yourself, a center to appreciate beauty, to remind you of who you are. It could even be a journal, or a candle or a pretty stone.

And then there's witches. "There's such a negative image of them... and it's just a name that means intelligent, wise woman."

Even so, Linda admits, she's playful with the images rituals and tarot cards conjure up for many people. She even has a broom propped whimsically in the corner of her window display.

Gifts of the Goddess is a place to linger. Several comfortable chairs, the soothing scent of incense and eye-catching displays are just a few of the things Linda says keeps some folks for two or three hours. "I like to talk with them, I'm like a counselor," she told me.

And Gifts of the Goddess is an excellent resource for anyone interested in local gatherings at the Women's Building. There, Linda recently helped organize a ritual to celebrate the Autumn Equinox.

Gifts of the Goddess is located at 973 Valencia Street (tel. 647-8406).

JEANNIE HELTZEL

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■ 3030 Judah St	10:30 AM



WHAT'S FOR DESSERT

It is natural to desire sweet food on occasion, and fruit is a healthy way to satisfy this need. Fruit contains high amounts of natural sugars, and should be consumed in moderation. In hot weather, fruit which grows in tropical climates is appropriate; if eaten in winter tropical fruit may cause a feeling of chilliness, fatigue and cold extremities. Pineapple, papaya, citrus and bananas are tropical fruits.

During the cooler months, it is best to eat cooked fruit rather than raw, since cooking adds a warming quality to food. (Try heating up your apple cider rather than drinking it cold.) Apples, pears and raisins are good cool weather fruits, and may be quickly steamed, poached or stewed.

Adding cinnamon and ginger increases the warming effect on the body. Cooking also alters the sugar in the fruit, creating a slowly metabolized sugar which is less likely to over-stimulate the pancreas.

Choose fruit which is organically grown and, whenever possible, buy locally grown produce. It will be fresher, better tasting, and its price will not reflect expensive shipping costs. The produce person in your food store is a good source of information and will help you locate fruit which is ripe and of good quality.

According to Traditional Chinese Medicine, pears are nourishing and strengthening for the energy of the lungs. Ginger

and cinnamon are two of the most warming herbs in the Chinese herb pharmacopia. This recipe for poached pears makes a wonderful dessert which is also beneficial to your health.

POACHED GINGER PEARS

4 ripe pears, sliced
1 TBS raisins
1 cinnamon stick
2 slices fresh ginger root
water or apple cider
pinch sea salt

Place all ingredients in saucepan. Add enough water or juice to cover the fruit. Heat gently to a simmer, cover and lower heat immediately. Simmer one or two minutes until fruit is soft but not mushy. Turn off flame, and allow fruit to rest for an hour or more to develop the flavor. Stores well in a glass jar in the refrigerator for several days. You may substitute apples for the pears; they require a few more minutes to cook.

by Lisa Berkelhammer, C.A.

(Lisa Berkelhammer is a State and National Board Certified Acupuncturist/Herbalist and Nutrition Consultant. Her practice is in San Francisco.)

EYE CARE

by Chester Quan, O.D.

Smart Shopping for Sunglasses

Sunglasses do more than protect your eyes from glare. They must also serve to absorb ultraviolet light rays that can damage your eyes. If you decide to purchase non-prescription sunglasses, there are some guidelines that you can follow to help ensure that you get the quality protection you need and deserve. The most important feature of your sunglasses is, of course, the lenses. There is a simple test you can do to judge the optical quality of non-prescription sunglasses. While holding glasses at arms length, look through them at a straight line in the distance, such as the edge of a door. Slowly move the lenses across the line. If the straight edge distorts, sways, curves, or moves, the lens is of poor quality. Avoid them no matter how much you like them. If the pair you're looking at has lenses with a gradient tint, make sure the tint lightens gradually from top to bottom. Also be sure that the lenses match perfectly in terms of the color, size, and shape. Some poor-quality sunglasses may have tinting that is heavier on one lens than on the other.

If you have questions on any topic in the eyecare field, please call or drop in at 3199 16th Street, SF, 94103, Phone 241-0240.

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LIVING SIMPLY

One driver is worse than a dozen drunks. There's always a backlash. It's Newton's third law of motion; every action causes an equal and opposite reaction.

Now they're lashing back at homeless people. In Santa Cruz, some good citizens have taken to picketing the outdoor living spaces of the poor, chanting "Get a Job". The yuppies of Berkeley don't have time for street protests; they take their complaints to the cops, demanding the gendarmes clear the parks of shabby residents.

Perhaps having given up on rapidly fading hopes for racial equality, equal rights for women, and peace, the now middle-aged, middle-class social activists of the past turn their anger on a target they can hit. They, along with many city governments, blame the homeless in large measure for the decline in quality of urban life.

Some citizens of the street resent the implication. Last week, I went down to see my old friends Felix, Whiskers and Jose, the street ecologists at the 16th Street BART plaza. I've never figured out if they actually live there, or if they just don't want my face around their house.

Felix recycles for a living. He purchased a shopping cart from the CALA on South Van Ness on a no-money-down, no-payments-ever plan. Felix collects bottles and cans, which he pushes up to West Coast Salvage. He makes enough to cover all basic expenses except food, clothing and shelter.

"People come down here and buy soda and shit and throw the containers away," he said. He swung his arm, calling attention to the panoramic sweep of newspapers and candy wrappers blowing around the plaza. "I clean up after them and they're gonna call me undesirable? I live off what they waste!"

Jose wears a pair of jeans stained with oil, ketchup and several substances proba-

bly banned by the EPA, and a Raiders jacket. He blames his drinking problem on the Raiders' move to LA. He occasionally sweeps sidewalks or washes windows for local merchants.

"I don't drive," he said. "If I ever did, I'd probably kill myself and whoever hap-

"Whatever," said Jose. His voice escalated like a Communist organizer agitating the workers to revolt. "They're taking the whole planet down with them, and they look at me and say 'HE's bad. HE's a problem, they need to move HIM off the streets.'"



pened to be crossing the street. I can't afford a car, or insurance, anyway, and I don't know anybody who can..."

"And yet," he continued, "I've got to breathe all this gas the cars exhaust on me." He coughed in an illustrative sort of way.

"I can't keep clean for the soot. Carbon Monoxide. These people drive in from the suburbs polluting my air and water."

"Acid rain," mumbled Whiskers. "Greenhouse effect."

Whiskers chimed in. "At least we never started a war to guarantee our supply of wine." He stopped to spare-change a young bank-teller wearing a red power tie. The man ignored him and entered Walgreen's, emerging a few minutes later with two cans of spray deodorant and a bottle of Fantastik.

"See what I mean!" screamed Felix, whose knowledge of atmospheric chemistry apparently belies his appearance. "He didn't want to give up any cash because my man'll spend it on alcohol. But look what HE spends it on. Ozone destruction and toxic chemicals. People are crazy."

Not all homeless people, nor all alcoholics articulate environmental justification for their lifestyles so well, but statistics confirm the street people's intuition that they are not the ones dragging down the ecological property values.

The wealthiest 20% in this country consume four times the resource and create three times the pollution of the poorest 20%, according to researcher Michael Phillips. And the homeless and carless consume and pollute even less.

Simply not having a car reduces an individual's annual water use by 30,000 gallons, air pollution by 90% and energy use by 60%. A poor person's diet, low on meat, uses at least 40% less pesticide and water than an average American diet.

From the Earth's point of view, the homeless are harmless, even helpful, while the solid citizens with their washer/dryers, their air conditioners, their cars and their luxury diets are vandals defacing the planetary neighborhood.

We have a slogan in the ecology movement, "Live simply that others may simply live." Those who are living most simply shouldn't have to face police and citizen harassment. Whiskers, Felix and Jose are doing their part.

Note: Some confusion may arise now that a new David Spero is writing news for the News. This new David Spero, a North Mission resident associated with the San Francisco Greens, is writing as D. Michael Spero while the old David Spero, a San Francisco resident and President of the North Mission Association, will continue to write under the name... David Spero. It is not true that this is a trick to avoid libel suits. It is true that checks, money orders and other donations sent to David Spero at the News address will be gratefully accepted and cashed by a David Spero, but we can't guarantee which. We're sorry. But we're not confused. And now you aren't either. Right?

D. Michael Spero

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REASONABLE FEAR



Manila, Philippines (1984) Luis Blanca holds a poster protesting the brutal torture of his son by police forces. Luis Jr., his 22 year old son, was arrested and detained in a public mental institution after allegedly stealing a motorcycle. He sustained 107 cigarette burns on his back.

Photo Credit: Jeanne Hallacy

Twenty nine years ago, two students in Portugal raised their glasses in a toast for freedom. They were imprisoned as political prisoners. Amnesty International began their quest for international human rights and social justice as a result of this incident. It has now expanded into the world's largest, and perhaps most respected champion of human rights for victims of political repression. With 46 national offices in various countries, Amnesty International's charter states its organizational objectives as "an independent world wide movement working impartially for the release of prisoners of conscience, the fair and prompt trial for political prisoners and an end to torture and execution".

Most people would associate issues of political repression with third world countries run by brutal autocratic regimes. The AI sponsored photograph exhibit, Reasonable Fear, opening at the Eye Gallery this month, addresses issues facing refugees who have attempted to seek asylum in the United States; based upon their warranted fear of imprisonment or torture, should they return to their country of origin.

The United States, however, often fails its founding ideals of 'open arms and freedom for all who come to her shores'. The U.S. State Department and Immigration Service policy is to take a partial view of the refugees, depending on the political climate of U.S. relations with the country and the convenience of which nations are in vogue to declare as repressive regimes. (Prior to the softening of the Cold War, any refugee from a Soviet bloc nation would likely receive top priority.) Salvadorans, Haitians or Guatemalans are frequently deported back home, despite documented evidence of the horrors they will face upon their return.

Reasonable Fear is an exhibit of extraordinary photographs that depict both the conditions of refugees in the United States, as well as the poverty, human rights violations and despair of people living in El Salvador, Haiti, Guatemala, Burma, the Philippines, Cambodia and the Sudan.

The work of eleven documentary photographers, including Pulitzer Prize winner Kim Komenich and two North Mission photographers, Jeanne Hallacy and Fuminori Sato will be on display at the Eye Gallery from November 28 - December 22. An open reception with the photographers and members of Amnesty International will be held on Friday, November 30 from 7:00 - 9:00 PM.

The exhibit will feature a video installation of a short documentary about children and teenagers affected by human rights violations and civil war in the Philippines, produced by Jeanne Hallacy and edited by Fuminori Sato in 1988.

In addition, Amnesty International will host a series of three lectures at the Eye Gallery in conjunction with the exhibit and a recently published AI report - Reasonable Fear, documenting the refugee situation in the United States. The lectures will focus on the current situation in El Salvador, Guatemala and Kurdistan (a minority population living in Iraq, Turkey and the Soviet Union). A percentage of proceeds from all prints sold during the exhibit will benefit Amnesty International and the Eye Gallery.

For more information on dates and times of the lecture series, call the San Francisco AI office at 441-3733.

by Jeanne Hallacy

SURVIVING AS AN ARTIST

A workshop about the realities of the art world. topics will range from job hunting and grant writing to broader political and ethical issues. Capp Street Project 270 - 14th St. Dec 1, 10 am - 5 pm. Admission: FREE. Pre-registration recommended. Call 626-7747.

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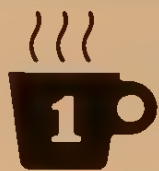
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FILM ARTS FESTIVAL AT THE ROXIE

On the first weekend of November, take some time out from studying your voters' handbooks and trot over to the Roxie Cinema for the Sixth Annual Film Arts Festival, presented by the Film Arts Foundation, playing day and night with three feature-length films and ten different "theme" programs of films and videos lasting from two minutes to an hour.

One of the sessions (Friday, 11/2 at 11:15 PM) is "Open Screen", two hours of uncensored pieces submitted a week earlier on a first-come basis. Of the seventy-plus works in the entire Festival, twenty-two have some connection with San Francisco State University students or faculty.

All are made by local (meaning Northern California) film or video makers. With the Roxie's excellent new video projection system, the videos as well as the films can be shown on the full sized movie screen in excellent quality. I caught press screenings of a few of the shorts and the two features.

Almost every filmgoer has been affected by the writing of Waldo Salt, whose screen-

All the Vermeers in New York by Jon Jost, follows a chance meeting at the Metropolitan Museum between a young French actress and a sensitive stockbroker about to crack under the strain of his high-pressure job. Beautifully photographed with eccentric camera work and a moodily evocative score, the film is a commentary on art, alienation and the fragility of life in the city. (At 9:15 PM, November 3.)

Of the short works I saw, Clowning Around was the most fun, and it's part of the Sunday afternoon "Feelin' Good" program (November 4 at 2 PM). It's a Student Academy Award winner about San Francisco's Make-a-Circus, in which Ellen Osborne and Kelly Clement show not only the fun of this humans-only circus, but also the social purpose of taking young people who may be considered misfits by many, and making competent, wonderful performers and happier people out of them. A great half hour, with people and places you'll recognize. On the same program is the premiere of the latest Les Blank/Maureen



SCENE FROM BIRDS PAST, PART OF "ECCENTRIC CINEMA"

plays for Midnight Cowboy (1969) and Coming Home (1978) won academy awards, and Serpico and Day of the Locust were certainly in the running. But those films were only from his comeback period. Waldo Salt: A Screenwriter's Journey covers a half century of the life of Salt from his early Hollywood writing in the 1930's, as a writer of propaganda and information films for the War Department in World War II, through the crushing era when he was blacklisted, then the extraordinary final decade of his work. And it's never boring.

Though filmmakers Eugene Carr and Robert Hillman use "talking heads" of Salt, his daughters and several acquaintances, they also make liberal use of clips of his films and TV series (he wrote Robin Hood), descriptions of his working process by Dustin Hoffman, Jon Voight and others, and unobtrusive narration by Peter Coyote to create a powerful visual, aural document of as great a writer-thinker as Hollywood has produced.

A panel of film people will discuss Salt's work after this November 1st, 7 PM showing. The film is not scheduled for a longer run in the Bay Area, but it deserves one.

Gosling short on Creole food and Cajun music: YUM, YUM, YUM... a must-see.

On a much more serious program, "Nature on Trial" (Saturday, November 3 at 2 PM, Stuart Perkin's subjective No Room to Roam documents a controlled buffalo hunt just outside the borders of Yellowstone National Park in Montana a year ago, after fires and cold winter forced the bison to forage beyond the protection of the park's boundaries. Excellent outdoor footage and well-selected arguments by the hunters, game officials and Fund For Animals activists make it much more than a newsreel.

On the same bill are three videos: River People: Behind the Case of David Sohappy and A Strand in the Web, documentaries on Native Americans of the Columbia River and Arizona plus a short music video starring redwood trees.

All showings are at the Roxie Cinema on 16th Street at Valencia. You can pick up a full brochure at The Roxie or at your favorite Mission coffeehouses or bookstore. Tickets are available at the box office, or by calling 552-8760.

by Richard Reineccius



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THIS SEX THING



A sexual knowledge quiz by the Kinsey Institute determined Americans are ignorant about sex. My conclusion from taking the quiz is that the clowns who came up with it aren't having any sex themselves, otherwise they'd have better things to do than waste their time on this nonsense.

So here's what we're gonna do. I'll reproduce as many questions as space permits, give the "right" answer, and then give the really correct answer: mine. Let's go.

"What do you think is the age the average American first has sexual intercourse?" Right Answer: 16 or 17. My Answer: Who cares? I don't even care (anymore) at what age I first had sex. What I really need to know is: when will I *next* have sex? And with whom? Telephone number, please.

"Out of every 10 married American men, how many would you estimate have had an extramarital affair; been sexually unfaithful to their wives?" Right Answer: 3 or 4. My Answer: How many *women*? (I'll even settle for "out of every 5..." 1.5 or 2 are enough for me.)

"Out of every 10 American women, how many would you estimate have had anal intercourse?" Right Answer: 3 or 4. My Answer: Men – never, ever ask this question to your mother, sisters or aunts.

"A woman or teen-age girl can get pregnant even if the man withdraws his penis before he ejaculates." Right Answer: True. My Answer: What the hell is this loser doing withdrawing before he ejaculates? What's the point of sex if you're not going to have an orgasm, or make a mess because you're too stupid to use a condom? And why can't writers be succinct; eschew redundancy? It should read, "... if a man withdraws before ejaculation." As ignorant as Americans have now been proven to be about sex, virtually all of them will be able to grasp without telling them: 1) it's the man that's ejaculating; 2) that man is a he; 3) the thing he is withdrawing, which just might cause pregnancy if he doesn't, is his penis, not something like his earlobe.

"It is usually difficult to tell whether people are or are not homosexual just by their appearance or gestures." Right Answer: True. My Answer: In places like Iowa, yes. We're not in Iowa.

"More than 1 out of 4 American men have had a sexual experience with another male during their teens or adult years." Right Answer: True. My Answer: It's more like 75%. To 75% of American males, sitting with their buddies, drinking beer and watching football is the supreme sexual experience. Men are stupid. The flip side to this, of course, is that women marry them.

"A woman or teenage-girl can get preg-

nant during her menstrual flow." Right Answer: True. My Answer: A woman can get pregnant anytime she's in a bad situation for dealing with the thought of having a baby. Many times, a negative checking account balance or pink slip impregnates women. Medical science still hasn't determined the exact genetic cause of this.

"Teenage boys should examine their testicles often just as women examine their breasts for lumps." Right Answer: True. My Answer: Don't worry about it. They have their hands down there all the time.

"Unless they are having sex, women do not need to have regular gynecological examinations." Right Answer: False. My Answer: Women do not need to make 68 cents on the dollar compared to men. Women do not need to have a group of tired old men determining whether or not they should have babies. In fact, usually the world works in many, many ways that go completely counter to what women need.

"Problems with erections are most often started by a physical problem." Right Answer: True. My Answer: Absolutely true. It won't get up!

"Almost all erection problems can be successfully treated." Right Answer: True. My Answer: Amazingly for an atheist like me, I've found faith healing works well. Something about that laying on of the hands.

"Menopause does not cause most women to lose interest in having sex." Right Answer: True. My Answer: Mates cause women to lose interest in having sex. A change in mates would probably even get Barbara Bush interested in sex.

"You can get AIDS by having anal intercourse even if neither partner is infected with the AIDS virus." Right Answer: False. My Answer: True. You can always get something from nothing. Remember Reaganomics, and how much we've prospered, and how strong the economy is, and how much the budget deficit diminished?

"Out of every 10 American women, how many would you estimate have masturbated either as children or after they were grown up?" Right Answer: 6 to 8. My Answer: Wait a minute . . . 6 or 8? As many as two are undecided? Masturbation for women must be a lot less, um, memorable than for men, because when we do it, you'd never mistake it for a nervous twitch.

"What is the average length of a man's erect penis?" Right Answer: 5 to 7 inches. My Answer: 5 inches less than mine.

"Most women prefer a sexual partner with a larger-than-average penis." Right Answer: False. My Answer: If they do, I'm in big trouble (so to speak).

by Don Stevens

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MISSION DISTRICT CALENDAR

THURSDAY, NOVEMBER 1

Armageddon! comes to Castro Street at the stroke of midnight when a reported 200,000 bible waving, torch wielding fundies take on as many as 300,000 costumed Satanic sycophants. (Who's gonna pay for all that SFPD overtime?) For more information, call God (214-771-7013, ask for Larry) or Satan (752-3583).

The Church of James Brown, an alternate religious service conducted by Dee Russell at Footwork, 3221 22nd at Mission, also 2nd, 3rd. (824-5044)

Waldo Salt: A Screenwriter's Journey traces the career of the blacklisted author (see review this issue) as part of the Film Arts Festival at the Roxie Cinema, 3001 16th Street at Valencia. 7 PM, \$6 admission, \$5 for FAF members includes party afterwards.

Figaro Gets a Divorce at the Mission Cultural Center (2868 Mission at 25th) through 18th. Fridays through Sundays, 8:30 PM, 863-7058. \$10 admission; pay-what-you-can on Sundays.

Breakthrough San Francisco - evangelicals unkilld, unjailed or unraptured by last night's apocalypse regroup at 7:14 PM at San Francisco Civic Auditorium, 99 Grove Street. "This is not just another gathering..." promises spiritual warrior Larry Lea. "Bay Area believers must come together in corporate agreement just as the disciples did on the day of Pentecost. Through our corporate prayers, massive ground will be claimed for the kingdom of God!"

FRIDAY, NOVEMBER 2

Curse of the Starving Class - Sam Shepard's classic at Studio Eremos, 401 Alabama. 8PM, also Nov. 3rd and 7 PM Nov. 4. Tickets \$8-10, 621-8875.

The Two Left Arms of Shakespeare - a one man show by Irish storyteller/writer/actor John Molloy at the Julian Theatre, 777 Valencia. Fridays through Sundays through November 25, 8 PM, \$8-9, 626-8986.

Illin' Noise at the Women's Building (3543 18th near Valencia) produced by Shred of Dignity. Noisemakers include Mudwimmin, Electric Valerie, Shit Howdy, Wendy O'Matik and Penelope Houston. \$5 goes to help defeat Mission Bay (see NMN Centerfold). 8 PM, 861-7549.

SATURDAY, NOVEMBER 3

Walking mural tour of Balmy Alley, China Bookstore and other Mission locations sponsored by Precita Eyes Mural Center. 1:30 PM, \$3, 285-2287.

Homage to Weird Religions - Luis Bunuel's "Simon of the Desert," "Lash of the Penitentes", magician Blackstone, pranksters, even Joan of Arc. ATA, 992 Valencia near 21st, 8:30 PM, (648-0654). \$5, discount to Larry Lea conventioners with "Breakthrough" ID.

SUNDAY, NOVEMBER 4

Whose Bones? - San Francisco poet/journalist John Ross reads from his new work at Modern Times Bookstore, 968 Valencia. 7PM, 282-9246.

Feminist Sedition at Valencia Hall (523A Valencia) with poets Merle Woo, Gwen Carmen, Nellie Wong and others. 7 PM, \$4-7 admission, 864-1278.

MONDAY, NOVEMBER 5

The Real Henry Miller spouts off in a documentary at the Roxie Cinema (see 1st). Fundamentalists beware!

TUESDAY, NOVEMBER 6

Yes, it's Election Day! and if you don't vote, don't complain. See related article, vote YES on city propositions E and H, NO on I.

WEDNESDAY, NOVEMBER 7

Looking for Mary Lou - poetry by Ivan Arguelles and Jesse Taylor-York at Forest Books, 3080 16th at Valencia. 8 PM, FREE! (863-2755).

THURSDAY, NOVEMBER 8

Modern Daughters and the Outlaw West - lesbian fiction by Melissa Kwasny read at Old Wives' Tales, 1009 Valencia, 7:30 PM. (821-4676).

A Glimpse of Germany on the anniversary of Kristallnacht at Modern Times (see 4th). Many Germans promised. 8 PM, donation requested.

FRIDAY, NOVEMBER 9

The Myth of Significant Place - opening reception for Capp Street Project's installation by Chip Sullivan and Francis Butler. "A darkened grotto, filled with the delights of the invisible!" 5:30 PM, 270 14th Street. Exhibition through Dec. 22, lecture by artists TBA (call 626-7747).

MONDAY, NOVEMBER 12

Put the "jock" in jocular as Bay Area Theatresports vs. L.A. Theatresports comes down at the New Performance Gallery, 3153 17th, 8 PM. Comedians and clowns risk life, limbs, reputations all for only \$7 (824-8220).

TUESDAY, NOVEMBER 13

Dance Steps - a benefit for people living with HIV featuring dancers and performers ranging from Contraband to the Oakland Ballet. Theater Artaud, 450 Florida, 8 PM. Tickets \$10-100, (621-7797 or 762-2277).

WEDNESDAY, NOVEMBER 14

Josh Kornbluth presents his critically acclaimed *Haiku Tunnel, Adventures of a Male Secretary*. Open ended run. The Marsh, in conjunction with the Backroom at Cafe Beann, 8 pm, 878 Valencia; 285-6482.

THURSDAY, NOVEMBER 15

The Dummy - Critically acclaimed (and hilarious) puppeteer Chrystene Ellis brings old and new marionettes to Climate Theater, 10:30 PM (see Nov. 2). Through December 1.

Coffee Will Make You Black - a reading by April Sinclair at Old Wives Tales (see Nov. 8th). 7:30 PM, \$3 donation.

Mexican Pesticides - explained by Angus Wright, author of "The Death of Ramon Gonzalez". Modern Times (see 4th).

FRIDAY, NOVEMBER 16

Songs of Kurt Weill cabaret with soprano Rosemary Bock at the Dolores Street Community Center, 200 Dolores at 15th, 8 PM. Produced by the Julian Theatre (626-8986).

Tryptych - dance by Jean Elvin, Joelle Peterson and Colette Bischer-Choate at Third Wave Dance Theater, 3316 24th, 8:30 PM, \$12 (948-0857 or 325-5254). also 17th.

MONDAY, NOVEMBER 19

The Main Event - Round Six - clashing comedians at New Performance Gallery (see Nov. 12th).

TUESDAY, NOVEMBER 20

Madame Colette Speaks of Love - performance/reading by Jean Cartwright at Old Wives Tales (see Nov. 8).

Carved, burned and/or constructed cedar installation and lecture by Ursula von Rydingsvard at Capp Street Project (see Nov. 9). Driven out of Poland during World War II and relocated to a labor camp in Germany, von Rydingsvard is famous for big installations that smell good. 7:30 PM, no moths.

WEDNESDAY, NOVEMBER 21

Loving in the War Years, a reading by Cherrie Moraga, author of "Shadow of a Man" with Kathy Arellano and Ricardo Bracho at Forest Books (see Nov. 7th).

FRIDAY, NOVEMBER 23

Puppet Salad - The best of Bay Area puppeteers including Hank Hycna's "You Be The Judge!", Eric Gerrick's "Ribblescrapper: Attorney at Medicine" and lots, lots more. Climate Theater, 8 PM (see Nov. 2nd). Also 24th and 25th.

SATURDAY, NOVEMBER 24

No-Thanks Giving - anti colonialist films from Madeline Muir and others serving up a platter of toxic waste, Texas chemical polluters, North Coast stumps, nukes and deserts. Guaranteed to make you toss your turkeys. ATA (see Nov. 3).

SUNDAY, NOVEMBER 25

Caribbean Women Writers including Opal Adisa and Michelle Cliff read at Old Wives Tales, special time 3 to 5 PM. (See Nov. 8th for other details.)

TUESDAY, NOVEMBER 27

Nothing happening . . . so make the most of it.

WEDNESDAY, NOVEMBER 28

For Better, Not for Worse - drama by South African writer Sclaefo Maredi opens at the Dolores Street Community Center (see Nov. 16th) and plays through December 8th. (626-8986)

FRIDAY, NOVEMBER 30

9th Encuentro del Canto Popular - Latin American folk and new music featuring Carlos Mejia Godoy y Los de la Palacaguina from Nicaragua. Palace of Fine Arts, 3301 Lyon, 8 PM. Also, December 1st (252-5957)

The Egg Dance - Leigh Evans and Gay White at New College through December 1.

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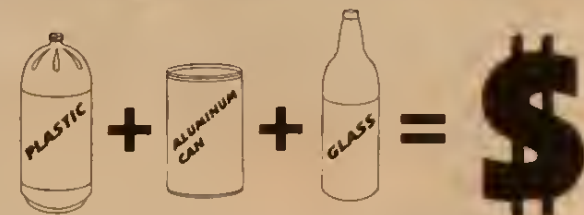
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ALMANAC: It's a little cynical to give thanks for the events of the past year. The pervasive stress and trauma which prevailed throughout 1990, and which touched every household and family, cannot be denied or smoothed over with half-witted rationalization. The alignment of Saturn, Uranus and Neptune is nearly finished in Capricorn. It has been an event which has all of us to our knees. Don't even try to pick up the pieces of the past. The future is a wide-open frontier.

ARIES (MAR 21 - APR 19): Your lover amazes you with trust and support this month, and you should accept every expression of his/her love unconditionally. Just smother him/her with recognition and acceptance. Overlook any clumsiness, change your mind when he/she wants you to, be willing to lose any arguments even before they begin. And at night when the lights are out and the winds are howling outside, make slow love as if you've never made love before. Scorch.

TAURUS (APR 20 - MAY 20): As difficult as it is for you to accept another person's opinion, you are advised to accept your close partners' opinions as if they were the gospel this month. Open your eyes and your ears, but most of all open your mind to their advice and take every word

seriously. And also, prepare to adjust your whole schedule to accompany your lover on a two-week journey to be with his/her parents/relatives in need. Submit.

GEMINI (MAY 21 - JUN 20): With health crises and deaths happening all around you in the past year, it would be too easy to imagine yourself as being cursed with bad luck. A couple more friends may bite the dust this month, but you simply mustn't connect yourself with the pervasive shake-down which the Mother Goddess has brought to her home planet. And don't let it bother you if this is another month of little or no sexual activity. Refrain.

CANCER (JUN 21 - JUL 22): The trauma overwhelming the lives of so many of your friends seems like it's contagious. Boost your psychic and social immune systems by injecting massive doses of present reality into your crazy fantasy life. Sure we all hope that things will get better, but how easy it is to forget all the good stuff that's happening right now. A special friend needs special help. Assist.

LEO (JUL 23 - AUG 22): Reports from far-away family members will place a crushing weight of responsibility on your shoulders. You should be there, but neither your work schedule nor your financial situation will permit it. Don't mope or apologize.

Your presence during these times would only add to the hysteria. Back away from this one in order to insure your own peace of mind and body. Your health is more important than anyone else's. Slouch.

VIRGO (AUG 23 - SEP 22): Spend this month taking an informative class on writing, cooking, husbandry or massage. It's time to get your mind out of the same old rut by tempting with new and challenging information. Exposure to younger, healthier, more motivated people will also help to dull the gnawing pain which comes whenever you think of what's happening to your own kids or your younger brothers and sisters. Reach.

LIBRA (SEP 23 - OCT 22): This could be a fabulous money month for you as long as you keep your eyes on your budget and pay little attention to your friends. It might sound cruel and unfeeling, but your generosity has gotten out of hand and, if you intend to maintain financial flexibility until next summer (when the Big Depression begins) you better think of yourself first. In all likelihood your pals will accept your new attitude and will even follow your example. Grasp.

SCORPIO (OCT 23 - NOV 22): Happy, happy Birthday to all the Scorpios in the audience. You are maturing with such dignity and integrity, despite the rumors among old friends that you're turning into an old-fashioned conservative. It's OK to sound like your mother or your father, and you should be afraid of turning into either one of them. A big chunk of worn-out delusion falls away from your life this month. The lightness is so very special. Fly.

SAGITTARIUS (NOV 23 - DEC 21): Of all the signs you seem to be especially concerned about the economies, or lack of it, during this month. The general order of business really is all screwed, but the dire straits predicted by the media maniacs are simply visions of hysterical politicians and soon-to-be-unemployed bankers. Take a

more liberal approach. Raise your prices another notch and stop spending money on advertising. Spread.

CAPRICORN (DEC 22 - JAN 19): November is the best month in the whole year to get your astrology chart read, your tarot cards spread, and to have a phrenologist read the bumps on your head. Go to your psychic, your doctor, your lawyer and your lover and see what kind of impression they have of your future as they look into the year ahead. By the time Thanksgiving rolls around, you should be able to take all these suggestions and create some rational plan of action for yourself. See.

AQUARIUS (JAN 20 - FEB 18): Voila! Mira! Wow! You are standing right in the middle of what you have created for yourself so you should not bad-mouth your present conditions. Heave a sigh of relief that the year's worth of work is finally completed and intentionally avoid criticism and cynicism throughout the month. This is the perfect season for long-distance journeys and big-moves. It's time to make happen what you been hoping would happen for so long. Push.

PISCES (FEB 19 - MAR 20): You begin to realize how truly difficult it is to transcend the pain and the worry which prevails throughout most of your social scene. It seems like the favorite things to talk about over lunch are which friends have died, how to deal with health crises and what's going to happen if the economy really does collapse. It's become chic to be terminally ill. You be different. Carry around a list of alternative topics — the monarch butterfly migration, the whispers of winter, a newly discovered star. Stare.

by Robert Cole and Lowell Williams



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BADD MEMORIES

by Bill E. Badd (1948 - Nov. 1988)
edited by Frank Deadbeat

The days pass over my head like Marc Chagall's floating blue cow, so now I must turn in my timepiece for melting at Salvador's clock shop. The muse got my typing machine pregnant. I must pound out babies from her keys.

If I could see these days that are passing me up, I'd throw a net into the sky; however they don't make them like they used to. So I'll remain the clapper of your bell.

My weatherbeaten bearded grandpa up in the southern mountains of Wicklow vows never to bathe until the English get out of Northern Ireland. If it wasn't for St. Patrick, his stench would make the snakes run for cover. The last time I shook hands with him I had to go to Saint James hospital and have my right paw set in plaster. He fucks sheep, sleeps with dogs, and smokes burly tobacco through a clay pipe he kilned himself... he puts rust in his salad, for the iron. Not too long ago, I overheard him tell my mother, "your son's a pigamist."

Drunken hooligans. Gardening is all they're good at. They like the color green because it matches their teeth. If there's a storm, the British did it. If the whole family comes down with the flu, England was responsible. A drink is more important than a gold ring.

I.R.A. (I Ran Away)... A snake crawled up St. Patrick's ass so he chased all the snakes out of Ireland forever.

... Alpo dog food and a whipped cream microwave sandwich with a buttermilk and brandy chaser...

With a thirst for life, a driving hunger to be involved in life, the real life that I have watched so long from the sidelines... she gave it to me real slow and pulled it out over so quick under disguise of torment where humility could have saved her loneliness...



Bill E. Badd

She's the keys to my typewriter and the ribbon to boot. Last night she said amid her blond frizzy hair and perfect eye mascara, "Hey Bill E. Badd, let's go out on the town and fuck with someone's mind." I thought to myself that this bitch is a trouble maker. The only fucking thing I did right in my hotel room with her. She drinks up my brandy, smokes up all my cigarettes and lets me do whatever I want with her. Anywhere, any time. She's shameless, but with class. That's important. She's almost 160 lbs., has a chest about the size of musk melons, hips like coconuts hanging in the jungle and a smile that makes me dribble in my drawers. She's sin. Unadulterated sin. My kind of babe.

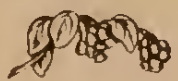
Aching bones/rusted nails/with rubber-headed hammers and treadless boots... to build castles full of the insane/ of lost dirt trailways blinded to the brink/sucked up in the earth's cavity of desperation/yet it pleases the fans in the bleachers/who root and rave wishing they were part of it...

snagged some ice and Pepsi. Try living like me, all you Baddsters, Baddettes and little Baddereencies. All you pitch-black-sunglasses wearing batchucos with your babes wearing 1920's style flapper mascara and smeared rouge. Take heed, Jackson. I'm writing to all you cats out there for one reason... and that's the meaning of the word:

Badd. adj. (worse, worst) 1. wicked; vicious. 2. Not good; defective; not valid 3. hurtful; noxious 4. unfavorable; unfortunate.

I puff at the wind and torment the devil. When the wind blew last night, my garden grew much greener; the rabbits bounced higher as did the tree crickets and the fish took to my baitless hook, possible when the good winds of the world seep through my hair. Wind is a medicinal power. Wind floats down my back chimney which adds to the baddly needed heat of an Irish cottage... My kite sails forever with no cord needed.

MANZANITA

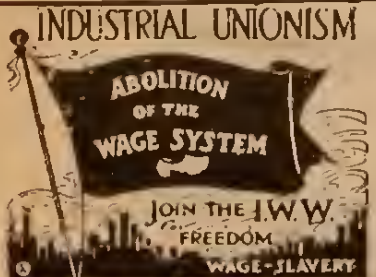


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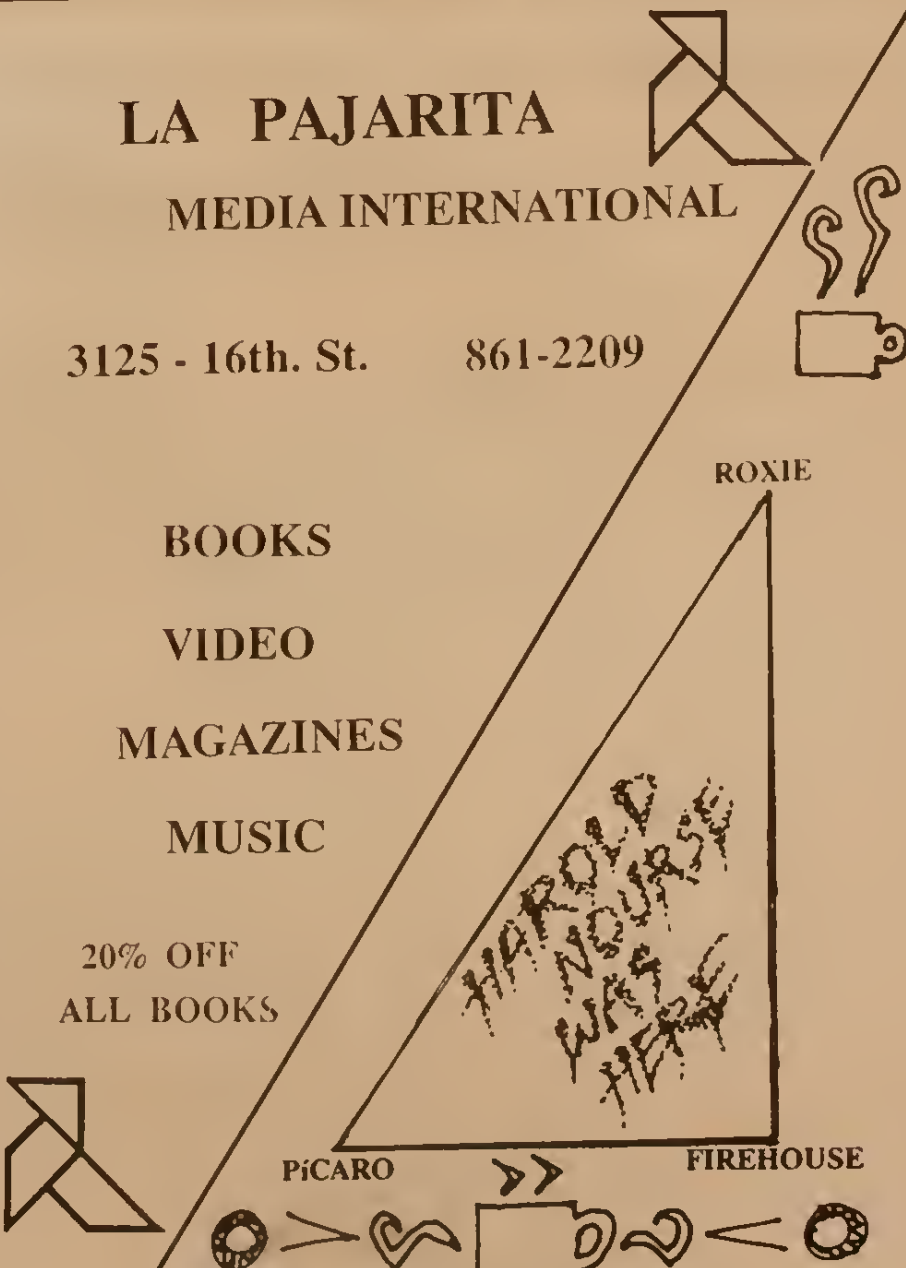
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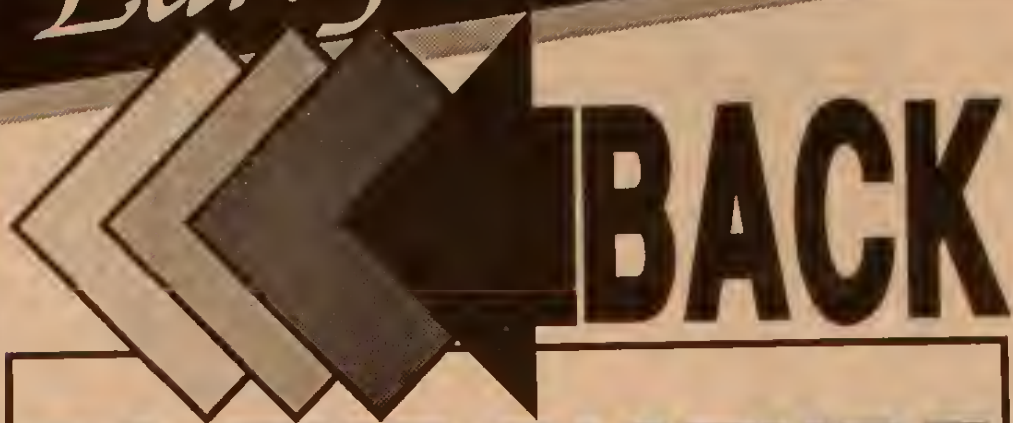
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